

8.554175

STRAUSS: Don Quixote • Romance

NAXOS



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STEREO

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Richard
STRAUSS

(1864-1949)

Playing
Time
52:09

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STRAUSS: Don Quixote • Romance

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Alexander Rudin, Cello • Lars Anders Tomter, Viola • Alan Smale, Violin
National Symphony Orchestra of Ireland
Gerhard Markson

	Don Quixote, Op. 35	42:01
1	Introduction: Mäßiges Zeitmaß	7:12
2	Don Quixote, the Knight of the Sorrowful Countenance – Sancho Panza: Mäßig –	2:14
3	Variation I: Gemächlich –	2:20
4	Variation II: (Kriegerisch) –	1:40
5	Variation III: Mäßiges Zeitmaß –	8:07
6	Variation IV: Etwas breiter –	1:45
7	Variation V: Sehr langsam –	3:31
8	Variation VI: Schnell –	1:18
9	Variation VII: Ein wenig ruhiger –	1:13
10	Variation VIII –	2:08
11	Variation IX: Schnell und stürmisch –	1:06
12	Variation X: Viel breiter –	4:12
13	Finale: Sehr ruhig	5:14
14	Romance for cello and orchestra	9:57

Richard Strauss enjoyed early success as both conductor and composer, influenced in part by the work of Wagner. He developed the symphonic or tone-poem to an unrivalled level of expressiveness and after 1900 achieved great success with a series of impressive operas, at first on a grand scale, but later tending to a more classical restraint. Completed in 1897, Strauss described *Don Quixote* as "fantastic variations on a theme of knightly character". He gave the characters of Quixote and Sancho Panza to a solo cello and viola, with the orchestra graphically painting the scenes in which the great Knight attempts his many ill-fated adventures. Fourteen years earlier Strauss had composed the *Romance*, a short one one-movement lyrical work for cello and orchestra.

This recording has been recorded and edited at 20bit resolution
Recorded in the RTE Concert Hall, Dublin,
on 10th and 11th March, 1997.
Producer: Andrew Walton, K&A Productions
Engineer: Andrew Groves
Post-Production: Daniel Johnson, Andrew Walton
Music Notes: Keith Anderson

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Cover Illustration: *Don Quixote and Sancho Panza* by Honoré-Victorin Daumier (1808-1879) (© National Gallery, London)

