

COMPACT
DISC
DIGITAL AUDIO

8.554175

STEREO

DDD

Richard
STRAUSS
(1864-1949)Playing
Time
52:09

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Don Quixote, Op. 35	
1	Introduction: Mäßiges Zeitmaß
2	Don Quixote, the Knight of the Sorrowful Countenance – Sancho Panza: Mäßig –
3	Variation I: Gemächlich –
4	Variation II: (Kriegerisch) –
5	Variation III: Mäßiges Zeitmaß –
6	Variation IV: Etwas breiter –
7	Variation V: Sehr langsam –
8	Variation VI: Schnell –
9	Variation VII: Ein wenig ruhiger –
10	Variation VIII –
11	Variation IX: Schnell und stürmisch –
12	Variation X: Viel breiter –
13	Finale: Sehr ruhig
14	Romance for cello and orchestra

42:01
7:12
2:14
2:20
1:40
8:07
1:45
3:31
1:18
1:13
2:08
1:06
4:12
5:14
9:57

Richard Strauss enjoyed early success as both conductor and composer, influenced in part by the work of Wagner. He developed the symphonic or tone-poem to an unrivalled level of expressiveness and after 1900 achieved great success with a series of impressive operas, at first on a grand scale, but later tending to a more classical restraint. Completed in 1897, Strauss described *Don Quixote* as "fantastic variations on a theme of knightly character". He gave the characters of Quixote and Sancho Panza to a solo cello and viola, with the orchestra graphically painting the scenes in which the great Knight attempts his many ill-fated adventures. Fourteen years earlier Strauss had composed the *Romance*, a short one movement lyrical work for cello and orchestra.

This recording has been recorded and edited at 20bit resolution

Recorded in the RTE Concert Hall, Dublin,
on 10th and 11th March, 1997.

Producer: Andrew Walton, K&A Productions

Engineer: Andrew Groves

Post-Production: Daniel Johnson, Andrew Walton

Music Notes: Keith Anderson

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Cover Illustration: *Don Quixote and Sancho Panza* by Honoré
Victorin Daumier (1808-1879) (© National Gallery, London)

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