

Playing
Time
54:05

SALLINEN • TAKEMITSU
PENDERECKI

20th Century Music for Flute and Orchestra

Petri Alanko, Flute
Tapiola Sinfonietta • Okko Kamu

8.554185
STEREO

DDD



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Aulis Sallinen (b. 1935)

Concerto for flute and orchestra, Op. 70
"Harlekiini"

- | | | |
|---|-----------|-------|
| 1 | Allegro – | 21:42 |
| 2 | Adagio – | 6:04 |
| 3 | Allegro – | 4:27 |
| 4 | Adagio | 4:20 |
| | | 6:52 |

Tōru Takemitsu (1930-1996)

Toward the Sea II for alto flute,
harp and strings

- | | | |
|---|-----------|-------|
| 5 | The Night | 12:07 |
| 6 | Moby Dick | 3:46 |
| 7 | Cape Cod | 3:55 |

Krzysztof Penderecki (b. 1933)

Concerto for flute and orchestra da camera

- | | | |
|----|------------------|-------|
| 8 | Andante – | 20:17 |
| 9 | Andante – | 6:33 |
| 10 | Allegro con brio | 3:24 |
| | | 10:20 |

The Composers

Sallinen, Takemitsu and Penderecki are three of the most influential composers of the twentieth century. Born in Finland, Aulis Sallinen has made a major contribution in all genres, from opera to chamber music, his command of orchestral tone-colours yielding fascinating music. Born three years earlier in Japan, Tōru Takemitsu has become one of the most highly acclaimed composers of our time, with music that blends East and West. Krzysztof Penderecki took Polish music to the extremes of modernism with a steady flow of thought-provoking compositions, before moving on to his current melodic period.

The Music

While Penderecki's Concerto is typically eclectic, Sallinen portrays Harlequin in a finale of outrageous humour and virtuosity. Takemitsu, however, explores the beauty of the flute's sonorities in an Eastern setting.

Recorded at the Tapiola Concert Hall, Helsinki, on 14th, 18th & 19th January, 1997.

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Engineer: Matti Heinonen

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