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8.554186

Playing Time
64:22

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Booklet notes in English
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20th century British Light Music has always been divided between serious classical composers, such as Cecil Armstrong Gibbs, who also wrote Light Music, and those whose careers were devoted exclusively to this genre, George Melachrino being one of the more famous names. From a later generation, John Rutter, known principally for modern sacred works, and David Lyon are at home in both genres, while Peter Dodd and Roy Douglas devote themselves to writing readily attractive orchestral miniatures.

ENGLISH STRING MINIATURES

1-4	John RUTTER (b. 1945) Suite 12:08	8-12	Cecil Armstrong GIBBS (1889–1960) Miniature Dance Suite 10:44
	Charles Wilfred ORR (1893–1976)	13	Frank CORDELL (1918–1980) King Charles's Galliard 2:47
5	A Cotswold Hill Tune 5:03	14-17	David LYON (b. 1938) Short Suite 10:03
	George MELACHRINO (1909–1965)	18	Roy DOUGLAS (1907–2015) Cantilena 7:42
6	Les jeux 4:35	19-21	Philip LANE (b. 1950) Pantomime 6:56
7	Peter DODD (b. 1930) Irish Idyll 3:41		

Royal Ballet Sinfonia • David Lloyd-Jones

A detailed track list can be found in the booklet.

Recorded: 28–29 October 1996 at St Paul's Church, New Southgate, London

Producer: Philip Lane • Engineer and editor: Antony Askew

Publishers: Mozart Edition **1-4** **14-17**, Chester Music **5**, Josef Weinberger **6**,

United Music Publishers **7**, Fulcrum Music **19-21**, Boosey & Hawkes **8-12**,

Studio Music **13**, MCPS **18** • Booklet notes: Philip Lane

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