

8.554189

NIELSEN: Concertos (Complete)

NAXOS



8.554189

STEREO

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Carl

NIELSEN

(1865-1931)

Concertos (Complete)

Jonathan Carney, Violin • Kevin Banks, Clarinet • Gareth Davies, Flute
Bournemouth Symphony Orchestra • Kees Bakels

Playing
Time
78:59

NAXOS

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- | | |
|---|-------|
| Violin Concerto, Op. 33 | 35:46 |
| 1 Praeludium: Largo –
Allegro cavalleresco | 18:48 |
| 2 Poco adagio | 6:26 |
| 3 Rondo: Allegretto scherzando | 10:26 |
| 4 Clarinet Concerto, Op. 57 | 24:31 |
| Flute Concerto (1926) | 18:19 |
| 5 Allegro moderato | 11:02 |
| 6 Allegretto | 7:14 |

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“Music, like life, is inextinguishable” declared Nielsen in characteristically upbeat mood. The leading Danish composer of his generation, whose stature in his native country was akin to that of Sibelius in Finland, Nielsen developed a personal style of composition, particularly evident in his six symphonies and two operas, that combined expansive lyricism with unbridled energy. The three Concertos occupied a special place in his affections; the violin was his own instrument and the *Violin Concerto* was written for his son-in-law Emil Telmányi, while the *Flute* and *Clarinet Concertos* were written for two of the players who gave the first performance of the *Wind Quintet*.

Recorded in the Winter Gardens, Bournemouth
on 31st January and 1st February, 1997.

Producer: Chris Craker Engineer: Dave Harries

Post-production: Bill Sykes

Music Notes: Stephen Moore

Cover Painting: *Summer Evening on the Skagen Southern Beach* by
Peder Severin Kroyer (Skagens Museum, Denmark/Bridgeman Art Library)

