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 STEREO
 DDD

Carl
NIELSEN
 (1865-1931)

Concertos (Complete)

**Jonathan Carney, Violin • Kevin Banks, Clarinet • Gareth Davies, Flute
 Bournemouth Symphony Orchestra • Kees Bakels**

Violin Concerto, Op. 33

1 Praeludium: Largo –
 Allegro cavalleresco 35:46

2 Poco adagio 18:48

3 Rondo: Allegretto scherzando 6:26

4 Clarinet Concerto, Op. 57 10:26

5 Allegro moderato 24:31

6 Allegretto 18:19

7 Allegro moderato 11:02

8 Allegretto 7:14

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Recorded in the Winter Gardens, Bournemouth
 on 31st January and 1st February, 1997.

Producer: Chris Craker Engineer: Dave Harries

Post-production: Bill Sykes

Music Notes: Stephen Moore

“Music, like life, is inextinguishable” declared Nielsen in characteristically upbeat mood. The leading Danish composer of his generation, whose stature in his native country was akin to that of Sibelius in Finland, Nielsen developed a personal style of composition, particularly evident in his six symphonies and two operas, that combined expansive lyricism with unbridled energy. The three Concertos occupied a special place in his affections; the violin was his own instrument and the *Violin Concerto* was written for his son-in-law Emil Telmányi, while the *Flute* and *Clarinet Concertos* were written for two of the players who gave the first performance of the *Wind Quintet*.

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Cover Painting: *Summer Evening on the Skagen Southern Beach* by
 Peder Severin Kroyer (Skagens Museum, Denmark/Bridgeman Art Library)

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