

Born in Italy to a German mother and raised by an Italian father, a guitarist, Giulio Regondi showed early proficiency in the instrument. After success in Paris, he appeared with his father in London, until the latter absconded with their money. Much of the rest of a very successful career found him in London, where he also became a concertina virtuoso. His *Ten Etudes* were recently rediscovered and form an important addition to guitar repertoire.

Giulio
REGONDI
(1822-1872)

1	Introduction et Caprice	9:31
1	Adagio - Allegretto scherzando	9:31
	Ten Etudes	42:02
2	Etude No. 1: Moderato	2:55
3	Etude No. 2: Andante con moto	5:12
4	Etude No. 3: Allegro con moto	3:40
5	Etude No. 4: Adagio cantabile	6:34
6	Etude No. 5: Allegretto	2:05
7	Etude No. 6: Andante	6:29
8	Etude No. 7: Allegretto	2:34
9	Etude No. 8: Allegretto con moto ben marcato la melodia	4:45
10	Etude No. 9: Larghetto	2:34
11	Etude No. 10: Allegro moderato	5:15
12	Fête Villageoise: Rondo Caprice	6:37

John Holmquist, guitar

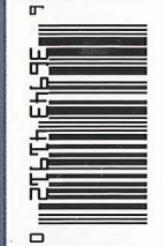
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Playing Time
58:12



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