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STEREO

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# Napoléon COSTE

(1805-1883)

Jeffrey McFadden, Guitar

**Playing  
Time**  
50:43

- 1 - 4** **Seize valse  
favorites de  
Johann Strauss, Op. 7 16:40**
- 5** **Divertissement  
sur Lucia di  
Lammermoor, Op. 9 9:14**
- 6** **Grand Caprice, Op. 11 10:29**
- 7** **Rondeau de  
concert avec  
introduction, Op. 12 7:06**
- 8** **Caprice sur  
l'air espagnol  
'La Cachucha', Op. 13 6:53**

## Napoléon Coste

Napoléon Coste became one of the most influential guitar composers of the mid 19th century. Based in Paris, he became a friend and a pupil of Fernando Sor and was a virtuoso exponent of the instrument until an injury to his arm prevented further public performance.

### Guitar Works

Coste's *Divertissement sur Lucia di Lammermoor* and the *Seize valse favorites de Johann Strauss* are potpourris of best-loved melodies largely typical of guitar repertoire at this time. Coste's *Caprice* pays tribute to the popularity of Spanish 'national' music while the *Rondeau de concert* is an early example of the *can-can* which was to gain such popularity over succeeding decades.

Recorded at St. John Chrystostom Church, Newmarket, Canada, from 26th to 30th June, 1997, using 20-Bit Technology for high definition sound.

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in the Snow (1880) by Armand Guillaumin  
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