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STEREO

DDD

Napoléon  
COSTE  
(1805-1883)
**Playing  
Time  
50:43**

Jeffrey McFadden, Guitar

1 - 4 Seize valses favorites de Johann Strauss, Op. 7 16:40

5 Divertissement sur Lucia di Lammermoor, Op. 9 9:14

6 Grand Caprice, Op. 11 10:29

7 Rondeau de concert avec introduction, Op. 12 7:06

8 Caprice sur l'air espagnol 'La Cachucha', Op. 13 6:53

## Napoléon Coste

Napoléon Coste became one of the most influential guitar composers of the mid 19th century. Based in Paris, he became a friend and a pupil of Fernando Sor and was a virtuoso exponent of the instrument until an injury to his arm prevented further public performance.

## Guitar Works

Coste's *Divertissement sur Lucia di Lammermoor* and the *Seize valses favorites de Johann Strauss* are potpourris of best-loved melodies largely typical of guitar repertoire at this time. Coste's *Caprice* pays tribute to the popularity of Spanish 'national' music while the *Rondeau de concert* is an early example of the *can-can* which was to gain such popularity over succeeding decades.

Recorded at St. John Chrystostom Church, Newmarket, Canada, from 26th to 30th June, 1997, using 20-Bit Technology for high definition sound.

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