

8.554194

COSTE: Guitar Works Opp. 2-6

NAXOS

COMPACT  
disc  
DIGITAL AUDIO

8.554194

STEREO

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Napoléon  
**COSTE**  
(1805-1883)

Playing  
Time  
59:31

**Guitar Works Vol. 2**  
Frédéric Zigante, Guitar

- |                |  |              |
|----------------|--|--------------|
| <b>1</b>       | <b>Variations et finale sur un motif favori de la famille suisse de Weigl, Op. 2</b> | <b>9:13</b>  |
|                | <b>Deux Quadrilles de Contredanses, Op. 3</b>  | <b>9:50</b>  |
| <b>2 - 6</b>   | Quadrille No. 1  | 5:01         |
| <b>7 - 11</b>  | Quadrille No. 2  | 4:49         |
| <b>12</b>      | <b>Fantaisie sur un motif du ballet d'Armide, Op. 4</b>                              | <b>10:39</b> |
| <b>13 - 18</b> | <b>Souvenirs de Flandres, Op. 5</b>  | <b>19:29</b> |
| <b>19</b>      | <b>Fantaisie de concert, Op. 6</b>   | <b>9:59</b>  |

**The Composer**

Napoléon Coste was born in France in 1805, and was first taught the guitar by his mother. He was so gifted that as a teenager he established himself as a teacher of the instrument. When he was 24 he moved to Paris, where his brilliant technique placed him among the great guitarists of his generation. Sadly an accident to his arm cut short his career at the age of 57, though he was to live a further 20 years.

**The Music**

Coste's music was intended to give instant pleasure, uncomplicated for the listener, the works providing adequate scope for performers to display their technique. He displayed great versatility when writing in the musical styles of others, and devised works of considerable charm.

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 29th October to 2nd November, 1997, using 20-Bit Technology for high definition sound.

Artistic Director and Production Co-ordinator: Norbert Kraft  
Producer and Digital Editor: Bonnie Silver  
Guitar: Masaru Kohno, 1987

Cover Painting: Le Pont Marie, Quai Sully, Paris, by  
Armand Guillaumin (1841-1927) (AKG, Berlin)

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