

The music of the Cuban composer Leo Brouwer may be traced through three developmental stages of compositional style: self-taught (combining traditional classical forms with Cuban inspiration), contemporary (exploring modern techniques of various kinds) and what Brouwer himself calls "national Hyper-Romanticism" (a return to Afro-Cuban roots coupled with elements of traditional technique and of minimalism). This wide variety of styles is clearly in evidence throughout this recording. The *Sonata* pays explicit tribute to Beethoven, Scriabin and Pasquini, the *Three Latin American Pieces* are based on songs from South America, including one by Astor Piazzolla, while *Hika* takes its title from a piece by fellow composer and friend Toru Takemitsu, and is dedicated to his memory.

Leo
BROUWER
(b.1939)

Guitar Music Volume 3

Sonata	15:32	Suite No. 2	6:14
① I Fandangos y Boleros	6:50	⑧ I Preludio	2:38
② II Sarabanda de Scriabin	3:49	⑨ II Allegro Burlesco	1:34
③ III La Toccata de Pasquini	4:53	⑩ III Andantino	2:02
Three Latin American Pieces	11:44	⑪ An Idea (Passacaglia for Eli)	2:52
④ Variations on a Piazzolla Tango	5:30	⑫ Paisaje Cubano con campanas	6:25
⑤ Canción Triste (Guastavino)	2:10	Rito de los Orishas	15:56
⑥ Danza del Altiplano	4:04	⑬ I Exordium – conjuro	5:15
⑦ Hika	7:24	⑭ II Danza de las diosas negras	10:41
		⑮ Un día de Noviembre	4:27

Graham Anthony Devine, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 19th to 24th June, 2000
Producers: Norbert Kraft & Bonnie Silver • Editor: Norbert Kraft • Series Co-ordinator: Norbert Kraft
Guitar by Michael Gee fitted with Savarez Corum Alliance • Booklet Notes: Graham Anthony Devine
Cover Painting: *The Patio* by Pedro Figari (1861-1938) (Private Collection / Bridgeman Art Library)

NAXOS

DDD

8.554195

Playing Time
70:34



www.naxos.com

© 2003 & © 2003 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.