



DDD

8.554197

 Playing Time
65:53

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Booklet notes in English
Made in Germany
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Fernando SOR (1778–1839)

Guitar Music, Opp. 17–21

Six Waltzes, Op. 17

13:05

- | | | |
|---|-------|------|
| 1 | No. 1 | 2:04 |
| 2 | No. 2 | 1:37 |
| 3 | No. 3 | 1:47 |
| 4 | No. 4 | 2:58 |
| 5 | No. 5 | 2:29 |
| 6 | No. 6 | 1:58 |

7 Air Varié, WoO

9:52

Six Waltzes, Op. 18

13:22

- | | | |
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| 8 | No. 1 | 2:37 |
| 9 | No. 2 | 1:50 |
| 10 | No. 3 | 2:18 |
| 11 | No. 4 | 1:55 |
| 12 | No. 5 | 2:01 |
| 13 | No. 6 | 2:30 |

Six Aires, Op. 19 from *The Magic Flute*

11:29

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| 14 | Marche religieuse | 3:20 |
| 15 | Allegretto: 'Fuggite o voi
beltá fallace' | 0:48 |
| 16 | Andantino: 'Giu fan' | 1:37 |
| 17 | Andante: 'O dolce
armonia' | 1:09 |
| 18 | Andantino: 'Se potesse
un suono' | 1:35 |
| 19 | Adagio: 'Cœur'
'Grand Isi grand' Osiri' | 2:49 |

20 Introduction et Thème Varié, Op. 20

12:04

21 Sixième Fantaisie: Les Adieux!, Op. 21

5:45

Margarita Escarpa

Recorded: 15–20 June 1997 at St John Chrysostom Church, Newmarket, Canada
using 20-Bit Technology for high definition sound • Artistic and production co-ordinator: Norbert Kraft
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Digital editor: Bonnie Silver
Booklet notes: Richard Long • Cover painting: *The Young Bull* by Goya (AKG Berlin)