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8.554199

 Playing Time
 58:57


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 Booklet notes in English
 Made in Germany

Manuel María Ponce

Arguably Mexico's finest composer, Manuel María Ponce was an active teacher, music critic and journalist of international repute. Although he wrote a large body of art songs and works for orchestra, it is his guitar music for which he is famed and which is now at the heart of the modern guitar repertoire.

The Music

The *Suites* and *Sonatas* were composed in response to a revival in taste for Baroque music. The *Suites* follow the traditional French form of their Baroque counterparts and demonstrate the guitar's affinity with the lute music of composers such as Bach and Weiss to whom they were until recently attributed.

Manuel María PONCE (1882–1948)

Guitar Music, Vol. 2

1	Preludio	2:15
2–6	Suite in D major	17:06
7–11	Suite in A minor	16:52
12	Preludio for Guitar and Harpsichord	2:30
13–15	Sonata for Guitar and Harpsichord	14:12
16	Balletto	3:01
17	Homenaje a Tárrega	3:01

Adam Holzman, Guitar
Stephanie Martin, Harpsichord **12–15**

A detailed track list can be found inside the booklet.

Recorded: 16–20 July 1997 at St John Chrysostom Church, Newmarket, Canada
 using 20-Bit Technology for high definition sound.

Artistic director and production coordinator: Norbert Kraft • Booklet notes: Richard Long

Producers and digital editors: Norbert Kraft and Bonnie Silver

Cover painting: *A View of Mexico City with an Encampment* by Conrad Wise Chapman (1842–1910)
 (Bridgeman Art Library, London)