

**Manuel María Ponce**

Arguably Mexico's finest composer, Manuel María Ponce was an active teacher, music critic and journalist of international repute. Although he wrote a large body of art songs and works for orchestra, it is his guitar music for which he is famed and which is now at the heart of the modern guitar repertoire.

**The Music**

The *Suites* and *Sonatas* were composed in response to a revival in taste for Baroque music. The *Suites* follow the traditional French form of their Baroque counterparts and demonstrate the guitar's affinity with the lute music of composers such as Bach and Weiss to whom they were until recently attributed.

**Manuel María  
PONCE  
(1882–1948)**

**Guitar Music, Vol. 2**

<b>1</b>	<b>Preludio</b>	<b>2:15</b>
<b>2</b> – <b>6</b>	<b>Suite in D major</b>	<b>17:06</b>
<b>7</b> – <b>11</b>	<b>Suite in A minor</b>	<b>16:52</b>
<b>12</b>	<b>Preludio for Guitar and Harpsichord</b>	<b>2:30</b>
<b>13</b> – <b>15</b>	<b>Sonata for Guitar and Harpsichord</b>	<b>14:12</b>
<b>16</b>	<b>Balletto</b>	<b>3:01</b>
<b>17</b>	<b>Homenaje a Tárrega</b>	<b>3:01</b>

**Adam Holzman, Guitar  
Stephanie Martin, Harpsichord** **12**–**15**

A detailed track list can be found inside the booklet.

Recorded: 16–20 July 1997 at St John Chrysostom Church, Newmarket, Canada  
using 20-Bit Technology for high definition sound.

Artistic director and production coordinator: Norbert Kraft • Booklet notes: Richard Long  
Producers and digital editors: Norbert Kraft and Bonnie Silver

Cover painting: *A View of Mexico City with an Encampment* by Conrad Wise Chapman (1842–1910)  
(Bridgeman Art Library, London)



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Playing Time  
**58:57**



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