



DDD

8.554202

 Playing Time
78:40

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 Texte en français
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Heinrich Scheidemann was among the most important pupils of Jan Pieterszoon Sweelinck and strongly influenced the development of the North German musical tradition with its emphasis on the primacy of melody.

Heinrich SCHEIDEMANN

(c. 1595–1663)

Organ Works, Vol. 1

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|-----------|--|--------------|
| 1 | Praeludium in D minor, WV 34 | 4:12 |
| 2 | Dic nobis Maria (after Giovanni Bassano) | 7:17 |
| 3 | Magnificat VI Toni | 16:21 |
| 4 | Ballet | 4:13 |
| 5 | Erbarm dich mein, O Herre Gott | 5:52 |
| 6 | Toccata in G major, WV 43 | 8:52 |
| 7 | Paduana Lachrymae (after Dowland) | 5:13 |
| 8 | Surrexit pastor bonus (after Lassus) | 5:35 |
| 9 | Jesus Christus unser Heiland (Chorale Fantasia) | 11:42 |
| 10 | Vater unser im Himmelreich I | 6:31 |
| 11 | Praeambulum in C major, WV 72 | 2:20 |

Pieter van Dijk

Van Hagerbeer • Schnitger Organ of the St Laurenskerk, Alkmaar

Recorded: 22–23 September 1997 at the St Laurenskerk, Alkmaar, Netherlands

Producer: Wolfgang Rüttsam • Editor: RMC Classical Music Inc., USA

Publishers: Bärenreiter Ltd. **1**, **3**, **5**, **6**, **9**–**11**, Breitkopf & Härtel **2**, **4**, **8** and Schott & Co. Ltd. **7**

Booklet notes: Ulf Grapenthin • Cover image: *The Organ of the St Laurenskerk, Alkmaar*