

Heinrich Scheidemann was among the most important pupils of Jan Pieterszoon Sweelinck and strongly influenced the development of the North German musical tradition with its emphasis on the primacy of melody.

Heinrich
SCHEIDEMANN
(c. 1595–1663)

Organ Works, Vol. 1

1	Praeludium in D minor, WV 34	4:12
2	Dic nobis Maria (after Giovanni Bassano)	7:17
3	Magnificat VI Toni	16:21
4	Ballet	4:13
5	Erbarm dich mein, O Herre Gott	5:52
6	Toccata in G major, WV 43	8:52
7	Paduana Lachrymae (after Dowland)	5:13
8	Surrexit pastor bonus (after Lassus)	5:35
9	Jesus Christus unser Heiland (Chorale Fantasia)	11:42
10	Vater unser im Himmelreich I	6:31
11	Praeambulum in C major, WV 72	2:20

Pieter van Dijk

Van Hagerbeer • Schnitger Organ of the St Laurenskerk, Alkmaar

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NAXOS

DDD

8.554202

Playing Time
78:40



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