

Heinrich Scheidemann was among the most important pupils of Jan Pieterszoon Sweelinck and strongly influenced the development of the North German musical tradition with its emphasis on the primacy of melody. For much of his life he was organist at the Hamburg Catharinienkirche.

Heinrich  
**SCHEIDEMANN**  
(c. 1595–1663)

Organ Works, Vol. 2

<b>1</b>	Praeambulum in C major, WV 30	1:44
<b>2</b>	Lobet den Herren, denn er ist sehr freundlich	4:06
<b>3</b>	Komm heiliger Geist	3:50
<b>4</b>	Fantasia in G major, WV 86	4:54
<b>5</b>	Es spricht der Unweisen Mund wohl (4 verses)	7:34
<b>6</b>	Fuga, WV 84	4:10
<b>7</b>	Magnificat III Toni (4 verses)	16:46
<b>8</b>	O lux beata trinitas (2 verses)	4:57
<b>9</b>	Toccata in C major, WV 85	3:47
<b>10</b>	Christ lag in Todesbanden (3 verses)	7:58
<b>11</b>	Alleluja, laudem dicite deo nostro (Hassler)	5:57
<b>12</b>	In dich hab ich gehoffet, Herr	6:38
<b>13</b>	Praeambulum in D minor, WV 33	3:31

Karin Nelson

Brombaugh Organ, Haga Church, Gothenburg

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DDD

8.554203

Playing Time  
75:51



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