

Regarded by many as the greatest German composer of organ music since Bach, Max Reger set performers a real challenge in works that develop traditional contrapuntal techniques in a more modern context. His *Fantasia and Fugue on the name of B-A-C-H* is a monumental treatment in the grandest scale of a motif derived from the letters of Bach's name. To this the simpler *Organ Pieces* offers a contrast in mood and timbre.

Max  
REGER  
(1873-1916)

### Organ Works Volume 3

Fantasia and Fugue on the name of B-A-C-H, Op. 46	20:23
① Fantasia	9:34
② Fugue	10:49
Organ Pieces, Op. 59, Nos. 1-6	21:44
③ Praeludium	4:11
④ Pastorale	3:26
⑤ Intermezzo	2:46
⑥ Kanon	3:06
⑦ Toccata in D minor	3:58
⑧ Fugue in D major	4:16
Fantasia and Fugue in D minor, Op. 135b	15:46
⑨ Fantasia	7:02
⑩ Fugue	8:44

Hans-Jürgen Kaiser

Recorded in October 1999, in Fulda Cathedral, Germany  
Producer: Wolfgang Rübsam (RMC Classical Music Inc. USA)

Music Notes: Keith Anderson

Cover Photograph: The Great Organ of Fulda Cathedral (© Erich Gutberlet)



DDD

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Playing Time  
57:54



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