

Born in France in 1886, Marcel Dupré became the most famous organist/composer of the twentieth century, with a considerable catalogue of organ, chamber and symphonic music. The four organ works on this disc range over forty years, from the programmatic *Suite Bretonne* written in 1923 to the 1965 *In Memoriam*, the largest of Dupré's last works and written in memory of his daughter Marguerite.

Marcel  
**DUPRÉ**  
(1886 - 1971)

<b>Suite Bretonne Op. 21</b>		<b>15:51</b>	<b>[8] Allegretto</b>	<b>4:57</b>
<b>[1] Berceuse</b>	<b>5:03</b>	<b>[9] Méditation</b>	<b>4:48</b>	
<b>[2] Fileuse</b>	<b>3:57</b>	<b>[10] Quod libet</b>	<b>4:50</b>	
<b>[3] Les Cloches de Perros-Guirec</b>	<b>6:51</b>	<b>[11] Ricercare</b>	<b>3:14</b>	
<b>Trois Esquisses Op. 41</b>		<b>12:25</b>	<b>[12] Postlude</b>	<b>4:32</b>
<b>[4] I C major</b>	<b>4:22</b>	<b>Suite Op. 39</b>	<b>14:59</b>	
<b>[5] II E minor</b>	<b>3:15</b>	<b>[13] Allegro agitato</b>	<b>4:01</b>	
<b>[6] III B flat minor</b>	<b>4:48</b>	<b>[14] Cantabile</b>	<b>3:49</b>	
<b>In Memoriam Op. 61</b>		<b>28:26</b>	<b>[15] Scherzando</b>	<b>2:33</b>
<b>[7] Prélude</b>	<b>6:05</b>	<b>[16] Final</b>	<b>4:36</b>	

**Robert Delcamp, organ**

Recorded in the Cathedral of St Philip, Atlanta, Georgia, USA on 27th and 28th September, 1999

Producer: Wolfgang Rübsam, RMC Classical Music • Music Notes: Robert Delcamp

Cover Photo: *French Church at Varengeville (detail)* by Claude Monet (1840-1926)

The Art Archive/Private Collection/Album/Joseph Martin



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