



8.554211

STEREO

Marcel
DUPRÉ
(1886-1971)

DDD

Playing
Time
78:33

Works for Organ Vol. 7

Mary Preston, Organ by C. B. Fisk

Entrée, Méditation, Sortie, Op. 62 9:20

- | | | |
|---|--------------------------|------|
| 1 | Entrée, Op. 62 No. 1 | 3:03 |
| 2 | Méditation, Op. 62 No. 2 | 3:27 |
| 3 | Sortie, Op. 62 No. 3 | 2:50 |

Six chorals, Op. 28 7:19

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|---|------------------------------------|------|
| 4 | The glorious day is come | 1:21 |
| 5 | Holy Jesus is risen from the dead | 0:53 |
| 6 | Salvation has been brought unto us | 0:56 |
| 7 | Praise to Thee, Jesus Christ | 1:10 |
| 8 | The Son of God is come | 1:27 |
| 9 | Help me glorify the Grace of God | 1:31 |

Psaume XVIII, Op. 47 25:09

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|----|------------------------------|-------|
| 10 | I Caeli enarrant gloriam Dei | 10:49 |
| 11 | II Adagio | 9:09 |
| 12 | III Allegro moderato | 5:11 |

Trois élévations, Op. 32 9:39

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|----|----------------|------|
| 13 | I Quasi lento | 4:25 |
| 14 | II Très modéré | 2:45 |
| 15 | III Lento | 2:29 |

Évocation, Op. 37 27:07

- | | | |
|----|-------------------------|-------|
| 16 | I Moderato | 9:02 |
| 17 | II Adagio con tenerezza | 10:49 |
| 18 | III Allegro deciso | 7:17 |

Recorded in the Meyerson Symphony Center,
Dallas, Texas, USA on 9th and 10th June, 1997.
Producer: Wolfgang Rübsam
Organ by C.B. Fisk
Music Notes: Roger Raynor

Visit the Naxos website:
<http://www.hnh.com>



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Cover Painting: Rouen Cathedral, The Portal,
Morning, by Claude Monet (AKG, Berlin)

