

Organist, conductor, composer and teacher, Rheinberger was born in Vaduz, Liechtenstein, where he held his first appointment as organist. He moved in 1851 to Munich, studying at the Conservatory, where he later taught, his pupils including Humperdinck, Wolf-Ferrari and Furtwängler. Rheinberger was an amazingly prolific composer in many genres. Today he is chiefly remembered for his organ music, a continuing element in any performer's training and repertoire. His twenty *Organ Sonatas* are varied, impressive and technically accomplished, testifying to the continuing tradition of fugal writing that stems from Bach. The present volume includes the first four of these, with the second, the *Fantasie-Sonate*, and the third, the *Pastorale-Sonate*, bearing titles that go some way towards describing their musical content.

Joseph Gabriel RHEINBERGER

(1839–1901)

Organ Works, Volume 1

Sonata No. 1 in C minor, Op. 28 13:17

1	Prelude	3:42	7	Pastorale	3:58
2	Andante	2:57	8	Intermezzo	2:45
3	Finale	6:38	9	Fugue	7:23

Sonata No. 2 in A flat major, Op. 65 19:11

4	Grave – Allegro	7:44	10	(tempo moderato)	8:10
5	Adagio espressivo	4:37	11	Intermezzo	5:25
6	Finale	6:48	12	Fuga cromatica	6:05

Sonata No. 3 in G major, Op. 88 14:05

7	Pastorale	3:58
8	Intermezzo	2:45
9	Fugue	7:23

Sonata No. 4 in A minor, Op. 98 19:39

10	(tempo moderato)	8:10
11	Intermezzo	5:25
12	Fuga cromatica	6:05

Wolfgang Rübsam Organ of Fulda Cathedral

Recorded: 27–29 June 1998 at the Fulda Cathedral, Germany

Producer and engineer: Wolfgang Rübsam

Editor: RMC Classical Music Inc., USA • Booklet notes: Mark L. Russakoff

Cover Photo: *The Great Organ of Fulda Cathedral* by Erich Gutberlet



DDD

8.554212

Playing Time
66:41



© 1999 & © 2017 Naxos Rights US, Inc.
Booklet notes in English
Made in Germany
www.naxos.com

NAXOS

RHEINBERGER: Organ Works, Volume 1

8.554212