

Organist, conductor, composer and teacher, Rheinberger was born in Vaduz, Liechtenstein, where he held his first appointment as organist. He moved in 1851 to Munich, studying at the Conservatory, where he later taught, his pupils including Humperdinck, Wolf-Ferrari and Furtwängler. Rheinberger was an amazingly prolific composer in many genres. Today he is chiefly remembered for his organ music, a continuing element in any performer's training and repertoire. His twenty *Organ Sonatas* are varied, impressive and technically accomplished, testifying to the continuing tradition of fugal writing that stems from Bach. The present volume includes the first four of these, with the second, the *Fantasie-Sonate*, and the third, the *Pastorale-Sonate*, bearing titles that go some way towards describing their musical content.

Joseph Gabriel
RHEINBERGER
(1839–1901)

Organ Works, Volume 1

**Sonata No. 1
in C minor, Op. 28**

13:17

- | | | |
|----------|---------|-------------|
| 1 | Prelude | 3:42 |
| 2 | Andante | 2:57 |
| 3 | Finale | 6:38 |

**Sonata No. 2
in A flat major, Op. 65**

19:11

- | | | |
|----------|-------------------|-------------|
| 4 | Grave – Allegro | 7:44 |
| 5 | Adagio espressivo | 4:37 |
| 6 | Finale | 6:48 |

**Sonata No. 3
in G major, Op. 88**

14:05

- | | | |
|----------|------------|-------------|
| 7 | Pastorale | 3:58 |
| 8 | Intermezzo | 2:45 |
| 9 | Fugue | 7:23 |

**Sonata No. 4
in A minor, Op. 98**

19:39

- | | | |
|-----------|------------------|-------------|
| 10 | (tempo moderato) | 8:10 |
| 11 | Intermezzo | 5:25 |
| 12 | Fuga cromatica | 6:05 |

Wolfgang Rübsam
Organ of Fulda Cathedral

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DDD

8.554212

Playing Time
66:41



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