

Organist, conductor, composer and teacher, Rheinberger was born in Vaduz, in Liechtenstein, where he held his first appointment as organist. He moved in 1851 to Munich, studying at the Conservatory, where he later taught, his pupils including Humperdinck, Wolf-Ferrari and Furtwängler. Rheinberger was an amazingly prolific composer in many genres. Today he is chiefly remembered for his organ music, a continuing element in any performer's training and repertoire. His twenty *Organ Sonatas* are varied, impressive and technically accomplished, testifying to the continuing tradition of fugal writing that stems from Bach. The present volume contains *Sonatas Nos. 5, 6 and 7*.

Joseph Gabriel
RHEINBERGER
(1839–1901)

Organ Works, Volume 2

1	Sonata No. 5 in F sharp major, Op. 111	19:17
	Grave – Allegro moderato	7:07
2	Adagio – Allegro – Adagio	6:01
3	Finale	6:08
4	Sonata No. 6 in E flat minor, Op. 119	25:10
	Praeludium	6:26
5	Intermezzo	5:06
6	Marcia religiosa	6:39
7	Fuga	7:00
8	Sonata No. 7 in F minor, Op. 127	23:57
	Allegro	8:00
9	Andante	7:22
10	Finale	8:32

**Wolfgang Rübsam
Organ of Fulda Cathedral**

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Playing Time
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