

8.554214

GUITAR RECITAL: Steve Kostelnik

NAXOS



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STEREO

Steve Kostelnik

Laureate, 1996 GFA Competition

Guitar Recital

DDD

 Playing  
Time  
59:16

NAXOS

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- |                                                           |                                                |                                             |                                   |
|-----------------------------------------------------------|------------------------------------------------|---------------------------------------------|-----------------------------------|
| <b>Daniel Bacheler (c.1574-1610)</b>                      |                                                | <b>Agustín Barrios Mangoré (1885-1944)</b>  |                                   |
| <b>1</b>                                                  | <b>Mounsiers Almaine 5:45</b>                  | <b>10</b>                                   | <b>Preludio Op. 5, No. 1 3:22</b> |
| <b>Domenico Cimarosa (1749-1801)</b>                      |                                                | <b>11</b>                                   | <b>Chôro da Saudade 5:17</b>      |
| (transcr. Julian Bream)                                   |                                                |                                             |                                   |
| <b>2</b>                                                  | <b>Sonata in D minor: Largo 2:18</b>           | <b>Regino Sainz de la Maza (1896-1981)</b>  |                                   |
| <b>3</b>                                                  | <b>Sonata in A major: Allegro 1:43</b>         | <b>12</b>                                   | <b>Petenera 2:00</b>              |
| <b>4</b>                                                  | <b>Sonata in B minor: Larghetto 2:10</b>       | <b>13</b>                                   | <b>Zapateado 2:38</b>             |
| <b>J. S. Bach (1685-1750)</b>                             |                                                | <b>Eduardo Sainz de la Maza (1903-1982)</b> |                                   |
| <b>Sonata for Flute and Continuo in E minor, BMW 1034</b> |                                                | <b>14</b>                                   | <b>Habanera 3:11</b>              |
| (transcr. David Russell) <b>14:45</b>                     |                                                | <b>15</b>                                   | <b>Campanas del Alba 4:34</b>     |
| <b>5</b>                                                  | <b>Adagio ma non tanto 2:44</b>                | <b>Jonathan Kulp (b.1970)</b>               |                                   |
| <b>6</b>                                                  | <b>Allegro 3:26</b>                            | <b>16</b>                                   | <b>Danza Dominicana 2:21</b>      |
| <b>7</b>                                                  | <b>Andante 3:40</b>                            | <b>17</b>                                   | <b>Danza Cubana 2:55</b>          |
| <b>8</b>                                                  | <b>Allegro 4:50</b>                            |                                             |                                   |
| <b>Johann Kaspar Mertz (1806-1856)</b>                    |                                                |                                             |                                   |
| <b>9</b>                                                  | <b>Fantaisie hongroise, Op. 65, No. 1 6:01</b> |                                             |                                   |

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 24th to 28th September, 1997 using 20-bit technology for higher definition sound.

Producers and Editors: Norbert Kraft and Bonnie Silver

Music Notes: Jonathan Kulp

Guitar by Tom Blackshear

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<http://www.hnh.com>



Cover Picture: Steve Kostelnik

