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8.554217
STEREO

Johann Sebastian
BACH
 (1685-1750)

DDD

Playing
 Time
 71:46

Concertos for Harpsichords

Robert Hill^a • Michael Behringer^b • Gerald Hambitzer^c
 Christoph Anselm Noll^d • Roderick Shaw^e, Harpsichords
 Cologne Chamber Orchestra • Helmut Müller-Brühl

| | | | |
|--|------|--|------|
| Concerto in C minor ^{a, b} for Two Harpsichords, BWV1060 (13:40) | | Concerto in C major ^{a, c, d} for Three Harpsichords, BWV1064 (16:05) | |
| 1 Allegro | 4:43 | 10 (Allegro) | 6:18 |
| 2 Largo ovvero Adagio | 5:20 | 11 Adagio | 5:18 |
| 3 Allegro | 3:33 | 12 Allegro | 4:26 |
| Concerto in C major ^{c, d} for Two Harpsichords, BWV1061 (18:01) | | Concerto in A minor ^{a, c, d, e} for Four Harpsichords, BWV1065 (9:19) | |
| 4 (Allegro) | 7:13 | 13 (Allegro) | 3:53 |
| 5 Adagio | 4:53 | 14 Largo | 2:04 |
| 6 Vivace | 5:50 | 15 Allegro | 3:22 |
| Concerto in C minor ^{a, b} for Two Harpsichords, BWV1062 (14:01) | | | |
| 7 (Allegro) | 3:25 | | |
| 8 Andante e piano | 6:05 | | |
| 9 Allegro assai | 4:26 | | |

DeutschlandRadio

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 from 13th to 16th October, 1996.

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 the Palace of Seraing by Paul Joseph Delcloche (AKG, Berlin)

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