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8.554218

STEREO

DDD

Johann Caspar Ferdinand

FISCHER

(c.1670-1746)

## Musical Parnassus Vol. 1

Luc Beauséjour, Harpsichord

 Playing  
 Time  
 60:15

- |         |                            |       |
|---------|----------------------------|-------|
| 1 - 7   | Clio (Suite No. 1)         | 12:12 |
| 8 - 12  | Calliope<br>(Suite No. 2)  | 8:32  |
| 13 - 20 | Melpomène<br>(Suite No. 3) | 11:36 |
| 21 - 25 | Thalia (Suite No. 4)       | 8:13  |
| 26 - 30 | Erato (Suite No. 5)        | 7:20  |
| 31 - 36 | Euterpe<br>(Suite No. 6)   | 11:49 |

Johann Fischer brought elements of the French style inherited from Lully to German keyboard music and is said to have influenced the work of his near contemporary, Johann Sebastian Bach. His set of nine suites known collectively as *Musical Parnassus* transfer French dances from the orchestra to the harpsichord. A major addition to late Baroque keyboard repertoire, they are simple, colourful works which mix fashionable dance forms of the time.

Recorded at the Church of Saint-Alphonse-Rodriguez, Quebec, Canada, in October 1996.

Producer and Engineer: Johanne Goyette

Harpsichord by Yves Beaupré 1985 (after Grabner 1774)

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 hnh.com



Cover Painting: *View of Schrammplatz, Munich, from the Town Hall*, by Joseph Stephan, 1770)  
 (E.T. Archive, London)

