

NAXOS

DDD

8.554221

Playing Time
57:22

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 Made in E.C.

John Field was a pianist of remarkable ability, his playing marked by a particular delicacy of nuance in contrast to the contemporary fashion for technical virtuosity. As a composer he developed that very poetic form of piano music, the nocturne, and added to the concerto repertoire in the popular style of his time. Born in Dublin, he rose to fame as a child prodigy in his home city, but spent the greater part of his life abroad, feted as a virtuoso in the cultural capitals of Paris, London, Moscow and St Petersburg. The *Piano Concertos Nos. 5 and 6* date from his time in Europe; the title of No. 5 refers to the composer's depiction of 'fire by lightning'.

John
FIELD
(1782-1837)

Piano Concertos Nos. 5 and 6

Piano Concerto No. 5 in C major, 'L'Incendie par l'Orage' 26:36

1	Allegro moderato	16:54
2	Adagio	2:02
3	Rondo allegro	7:31

Piano Concerto No. 6 in C major 30:48

4	Allegro moderato	19:15
5	Larghetto	5:32
6	Rondo moderato	5:40

Benjamin Frith, Piano • Northern Sinfonia • David Haslam

Recorded at the Jubilee Theatre, St. Nicholas Hospital, Newcastle, U.K. from 3rd to 4th January, 1997
 Producer & Sound Engineer: Chris Craker • Music Notes: Keith Anderson
 Cover Painting: *Malvern Hall* by John Constable (AKG London)