

Playing  
Time  
71:21

Jacques  
IBERT  
(1890–1962)

## Orchestral Works

Orchestre des Concerts Lamoureux • Yutaka Sado

1	<b>Bacchanale (1956)</b>	8:20
	<b>Divertissement (1928)</b>	16:47
2	Introduction	1:12
3	Cortège	5:10
4	Nocturne	2:47
5	Valse	3:32
6	Parade	1:58
7	Finale	1:57
8	<b>Ouverture de fête (1940)</b>	15:52
9	<b>Symphonie marine (1931)</b>	14:20
	<b>Escales (1922)</b>	15:38
10	Rome-Palerme	6:58
11	Tunis-Nefta	2:50
12	Valencia	5:43

'I like contrasts', Ibert was fond of saying. All six works on this CD show his absolute mastery of orchestral writing, each one of quite different form and inspiration. The uproarious *Divertissement* is Ibert's most popular work while the highly coloured *Escales* (Ports of Call), an overnight sensation after its first performance, brings together impressions brought back from a long journey through the Mediterranean. The fiery scherzo, *Bacchanale*, with its dazzling colours and rhythms is a virtuoso showpiece.

Recorded during live performances and studio sessions at Salle Pleyel, Paris, on 29th and 30th April 1996. • Producer: George Pelhivian  
Engineer: Philippe Pélissier • Editing: Laurent Pélissier  
Publishers: Editions Leduc (1, 8–12), Editions Durand (2–7)

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hnh.com



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Cover Painting: *Along the Seine*, by Albert-Charles Lebourg (Private Collection/Bridgeman Art Library)

English Text /  
Deutscher Text /  
Texte en français

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Fax +49-89-66503210, e-mail service@mvd.de

IBERT: Orchestral Works

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