

Krommer composed symphonies, masses, string quartets, quintets and, most significantly, music for wind band. This continued the Central European tradition of writing music that was frequently intended to be played and heard out of doors. Like many musicians from the Moravian, Bohemian and Czech heartlands, Krommer had a complete understanding of the various families of wind instruments. His compositions for wind band are tuneful, elegant and above all to be enjoyed.

Franz
KROMMER
(1759-1831)

	Partita in E flat major, Op. 69 *	21:53
1	Allegro	8:20
2	Andante cantabile	4:32
3	Menuetto: Allegretto	3:52
4	Rondo: Allegretto	5:10
	Partita in C major, Op. 76 **	20:11
5	Allegro con brio	8:06
6	Adagio	5:09
7	Menuetto: Allegretto	3:20
8	Rondo: Allegro	3:35
	Partita in E flat major, Op. 79 *	22:45
9	Allegro	8:07
10	Menuetto: Allegretto	4:49
11	Andante Allegretto	4:23
12	Allegro assai	5:26

* Published by Musica Rara
** Ed. John Humphries

Michael Thompson Wind Ensemble

Derek Wickens & Michael Winfield, oboes • Antony Pay & Nicholas Carpenter, clarinets • Michael Thompson & Richard Berry, horns • John Price & Philip Tarleton, bassoons • Timothy Mallett, contrabassoon

Recorded at St Paul's Church, Rusthall, Kent from 28th-29th November, 1996

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Playing Time
64:49



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