



MADE IN
E.C.

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1998 HNH International Ltd. © 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

COMPACT
DIGITAL AUDIO

8.554244

STEREO

DDD

Georg Philipp
TELEMANN

(1681-1767)

Darmstadt Overtures

Playing
Time
61:23

Cologne Chamber Orchestra • Helmut Müller-Brühl

- | | | |
|-------|--|-------|
| 1-7 | Overture (Suite)
in G minor, TWV 55 g4 | 16:11 |
| 8-15 | Overture (Suite)
in C major, TWV 55 C6 | 25:05 |
| 16-23 | Overture (Suite)
in D major, TWV 55 D15 | 19:50 |

Complete track-listing on page 8 of the booklet

DeutschlandRadio

“Lully is admired, Corelli lets himself be praised; only Telemann is above all praise”. This is an indication, by a contemporary critic, of how highly prized Telemann was in his own time. Yet until recently his phenomenal productivity of works for every conceivable occasion was dismissed as “worthless scribbling”. The three *Darmstadt Overtures* illustrate Telemann’s skill in combining the “lively” and “audacious” elements of Italian taste with the contrapuntal legacy of his native Germany.

Recorded in DeutschlandRadio Studios, Cologne,
in November 1997 and February 1998.

Producer: Ludwig Rink

Engineers: Hans-Martin Renz, Ingeborg Kiepert

Editing: Uwe Walter

Music Notes: Karsten Erik Ose

www.
hnh.com

English Text /
Deutscher Text /
Texte en français

Cover Painting: Masque in the Court Theatre at
Bonn by François Rousseau (AKG, Berlin)

