

Playing  
Time  
60:42Emmanuel  
**CHABRIER**  
(1841-1894)

## Orchestral Works

Orchestre Philharmonique de Monte-Carlo • Hervé Niquet  
Jean-Marc Jordan, cor anglais

<b>1</b>	<b>España</b>	<b>6:39</b>
	<b>Suite pastorale</b>	
<b>2</b>	<b>Idylle</b>	<b>17:25</b>
<b>3</b>	<b>Danse villageoise</b>	<b>3:40</b>
<b>4</b>	<b>Sous-bois</b>	<b>4:28</b>
<b>5</b>	<b>Scherzo-valse</b>	<b>4:25</b>
<b>6</b>	<b>Habanera</b>	<b>4:53</b>
<b>7</b>	<b>Danse slave from the opera, "Le Roi malgré lui"</b>	<b>4:37</b>
<b>8</b>	<b>Fête polonoise from the opera, "Le Roi malgré lui"</b>	<b>5:11</b>
<b>9</b>	<b>Lamento</b>	<b>7:53</b>
<b>10</b>	<b>Prélude pastoral</b>	<b>7:59</b>
<b>11</b>	<b>Joyeuse marche</b>	<b>6:31</b>
		<b>3:47</b>

Born in France, Emmanuel Chabrier was employed as a high-ranking government official until the age of 39 when he devoted himself full-time to composition. Inspired by a visit to Spain in 1882, the brilliantly coloured *España* brought his name into the classical composer's hall of fame. The *Joyeuse marche* was described by Debussy as 'a masterpiece of high fantasy' and is filled with good-natured humour characteristic of the composer. The *Fête polonoise* opens the second act of the opera *Le Roi malgré lui*, the rhythms of mazurka and waltz interlaced in a whirl of daring harmonies.

Recorded at the Auditorium of the Centre de Congrès, Monte-Carlo,  
on 21st and from 23rd to 26th June, 1997.

Producer: Paul Myers

Engineer: Andrew Groves

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