

This unique collection of harp music focuses on the works of Italian composers from around the turn of the nineteenth century. It opens with music by Clementi, Viotti and Pollini, a pupil of Mozart, whose works all share a refined and graceful melodious quality. The second half concentrates on the operatic composers of the *bel canto* school. The elegant melodies and melismatic vocal display, characteristic of Rossini and Donizetti, are apparent in their works for the harp. The programme closes with two fantasias on music from Bellini's operas *I Capuleti e Montecchi* and the famous *Casta Diva* from *Norma*.

Italian Harp Music

Muzio CLEMENTI (1752-1832)

① Andante and variations 5:09

Giovanni Battista VIOTTI (1755-1824)

- Sonata for Harp 16:42
② Allegro brillante 7:33
③ Adagio 4:13
④ Allegretto vivo 4:51

Francesco POLLINI (1762-1843)

- ⑤ Capriccio and aria with variations 11:26
⑥ Theme and variations 6:03

Gioachino ROSSINI (1792-1868)

- ⑦ Allegretto 1:12
⑧ Sonata for Harp 2:26
⑨ Andante and variations for Violin* and Harp 4:35

Gaetano DONIZETTI (1797-1848)

⑩ Sonata for Violin* and Harp 3:50

Nicolas Charles BOCHSA (1789-1856)

⑪ Fantasia on Bellini's *I Capuleti e Montecchi* 5:24

Marianna CRETÌ DE ROCCHIS (1822?-1890?)

⑫ Fantasia on Bellini's *Casta Diva* 8:56

Claudia Antonelli, Harp • Alberto Ambrosini, Violin*

Recorded in Montepulciano Siena, 18th-20th August 1996

Producer: Gian Andrea Lodovici • Sound Engineer: Marco Giommoni

Digital Editing: Alberto Ambrosini • Music Notes: Keith Anderson

Cover Image: *The Last Kiss of Romeo and Juliet* by Francesco Hayez (1791-1882)

The Art Archive / Milano Palazzo Reale Hayez Exhibition / Dagli Orti (A)

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Playing Time
65:42



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