



DDD

8.554253

Playing Time
61:40

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Booklet notes in English
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Alexander Glazunov was one of the most influential Russian composers and teachers of his time. Shunning modernism, he wrote in an attractive romantic idiom well into the 20th century. His prodigious output includes the famous ballet *The Seasons* as well as nine symphonies.

Inspired by the lyrical style of Tchaikovsky, the melodic and, at times, epic *Symphony No. 3* is Glazunov's first major work of his maturity and one of his most popular. Started 26 years before his death, but never completed, the single movement *Symphony No. 9* is noteworthy for a lush, romantic melody which undergoes a transformation reminiscent of Elgar.

Alexander Konstantinovich GLAZUNOV (1865–1936)

	Symphony No. 3 in D major, Op. 33	50:02
1	I. Allegro	13:09
2	II. Scherzo (Vivace)	8:59
3	III. Andante	14:14
4	IV. Finale (Allegro moderato)	13:40
5	Symphony No. 9 in D minor (Orch. Gavril Yudin)	11:28

Moscow Symphony Orchestra Alexander Anissimov

Recorded: February 1997 at the Mosfilm Studio, Moscow, Russia
 Producer: Edvard Shkalmazariah, Betta Inc. • Engineer: Vitaly Ivanov
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Composer caricature by John Minnion

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