



8.554256

STEREO

THE BLACK MADONNA

Pilgrim Songs from the
Monastery of Montserrat (1400-1420)

DDD

Playing
Time
56:55

Ensemble Unicorn
Belinda Sykes, Voice
Bernhard Landauer, Countertenor
Michael Posch, Director

1	Cuncti simus concanentes	6:36
2	Quant voi la flor novele	3:58
3	A Madre do que a bestia	7:08
4	Amours, ou trop tart me sui pris	4:38
5	Quant ay lomón consirat	6:06
6	Mariam, matrem Virginem	6:09
7	O Virgo splendens	5:34
8	Tanto son da groriosa	6:52
9	Comencerai a fere un lai	5:28
10	Cantiga de Santa Maria No.77/119	2:19
11	O Maria, maris stella	3:15
12	Los set gotxs	7:19

Recorded at W.A.R. Studio, from 17th to 21st May, 1996
Producer: Michael Posch
Engineers: Elisabeth and Wolfgang Reithofer
Music Notes: Michael Posch and Agnes Boll

Visit the Naxos Internet site:
<http://www.hnh.com>



Cover Painting: The Virgin of the Sanctuary by a
seventeenth-century Spanish Master (AKG, Berlin)

