

Ensemble Unicorn • Oni Wytars  
Michael Posch • Marco AmbrosiniPlaying Time  
69:32

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1	<b>Berenguier de Palou (fl. early 12th century):</b> Tant m'abelis	4:56
2	<b>Anon. (12th century):</b> Domna, pos vos ay chausida (instrumental)	2:23
3	<b>Giraut de Bornelh (c.1140-c.1200):</b> Non puec sofrir	8:20
	<b>Peire Cardenal (?1180-?1278):</b> Ar me puec (contrafactum)	
4	<b>Bujo (instrumental)</b>	2:42
5	<b>Raimon de Miraval (fl. 1180-1215):</b> Bel m'es qu'ieu chant	6:04
6	<b>Ramon Llull (c.1232-1315):</b> Cantaben els osells	5:53
7	<b>Berenguier de Palou: Ai tal domna</b>	3:24
8	<b>Giraut de Bornelh: Reis glorios</b>	2:38
9	<b>Anon. (Monastery of Sant Joan de les Abadeses): Ara lausatz, lausat, lausat</b>	2:17
10	<b>Guiraut Riquier (c.1230-c.1300):</b> Humils forfaitz	6:59
11	<b>Bernart de Ventadorn (c.1130-40 – c.1190-1200):</b> Quan vei la lauzeta mover	6:03
12	<b>Jaufre Rudel (fl. mid-12th century):</b> Lanquan li jorn	17:31

### The Troubadours

The poems and songs recorded here provide a vivid glimpse into the very special world of European secular song in the twelfth and thirteenth centuries. The Troubadours themselves, dedicated to the ideal of courtly love, were far removed from the wandering minstrels beloved of the nineteenth century imagination. Often they were men of the highest social position – princes and lords, even kings, however limited their domains, who ranked with the most cultivated and widely educated members of society. There were others, too, of lower social status – the sons of shopkeepers and tradesmen – and the rich mix of outlooks and backgrounds resulted in music and poetry of unique refinement and emotional vitality.

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Producer: Michael Posch

Engineer: W\* A\*R Studio, Elisabeth &amp; Wolfgang A. Reithofer

Music notes: Keith Anderson

Arrangements: Ensemble Unicorn / Oni Wytars

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