

Playing
Time
76:26

Henry
PURCELL
(1659-1695)

8.554262

STEREO

DDD

Meredith Hall • Gillian Keith • Rosemarie van der Hooft • Nils Brown • Michael Colvin
Brett Polegato • Paul Grindlay • Robert Stewart • Norman Engel
Aradia Baroque Ensemble • Kevin Mallon

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|-------------|--|--------------|
| 1 | Overture (Z. 770) | 3:27 |
| 2-16 | The Tempest or
The Enchanted Island (Z. 631) | 48:46 |
| 17 | Chacony (Z. 730) | 4:30 |
| 18 | If ever I more riches
did desire (Z. 544) | 11:38 |
| 19 | Trumpet Overture
to 'The Indian Queen' (Z. 630) | 3:21 |
| | Trumpet Sonata (Z. 850) | 4:30 |
| 20 | I Allegro | 1:25 |
| 21 | II Adagio | 1:16 |
| 22 | III Allegro | 1:49 |

Henry Purcell established himself as the leading English composer of the later seventeenth century. At the age of twenty he was appointed organist of Westminster Abbey, and held further court employment under Charles II and James II, continuing under William and Mary. While much of the music for Thomas Shadwell's adaptation of Shakespeare's *The Tempest* has been generally ascribed to Purcell, it is now widely supposed that only one of the songs is his. There are no doubts, however, about the other works recorded here, the splendid *Chacony*, the fine trumpet writing and the setting of Cowley's *If ever I riches did desire*.

Recorded in Humbercrest United Church, Toronto
from 11th to 14th May 1997.

Producers: Bonnie Silver, Norbert Kraft

Engineer: Norbert Kraft

Digital editing: Bonnie Silver

Cover Illustration: *Costume for Neptune in several operas*,
engraved by René Gaillard (c.1719-90) c.1780 after Jean Baptiste
Martin (Private Collection/Bridgeman Art Library)

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