

PROKOFIEV: Piano Sonatas Nos. 1, 3 and 4

NAXOS

COMPACT  
disc  
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STEREO



DDD

Playing  
Time  
70:43

NAXOS

PROKOFIEV: Piano Sonatas Nos. 1, 3 and 4

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# Sergey PROKOFIEV

(1891-1953)

## Piano Sonatas Vol. 2

Bernd Glemser

**1** Sonata No. 1  
in F minor, Op. 1 **6:53**

**2** Sonata No. 3  
in A minor, Op. 28  
(From Old Notebooks) **7:32**

**3** - **5** Sonata No. 4  
in C minor, Op. 29  
(From Old Notebooks) **19:28**

**6** - **15** Ten Pieces from  
Romeo and  
Juliet, Op. 75 **36:22**

### Sergey Prokofiev

Prokofiev's life and career as both pianist and composer spanned the final years of Tsarist Russia, the artistic freedoms of America and Paris to Stalin's repressive cultural policies. He quickly acquired the reputation of an *enfant terrible* and eventually came to be regarded as one of the great 20th century Russian composers.

### The Music

Prokofiev's first published piano sonatas are a reworking of earlier works, composed when he was a student. They form part of an important and often demanding set of ten sonatas and they reveal a debt to Rachmaninov before his own musical idiom is established. From one of Prokofiev's greatest masterpieces, the ballet *Romeo and Juliet*, came a suite of ten pieces for piano which demonstrate not only Prokofiev's angular and sardonic style but also his strikingly poignant lyricism and sensuality.

Recorded at the Radio Concert Hall, Lugano, Switzerland, from 15th to 17th  
November, 1996.

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