

NAXOS

DDD

8.554272

Playing Time
68:30

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Booklet notes in English • Kommentar auf Deutsch

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four hand piano arrangements of many of his orchestral and vocal scores, to give them greater accessibility. This extended to chamber music repertoire, as evidenced here by the four hand piano arrangements of the *String Quartet No. 3* and the *String Quintet No. 1*, which also cast a new light on the form in which these works were originally conceived.

Johannes
BRAHMS

(1833-1897)

Four Hand Piano Music Vol. 11**String Quartet No. 3 in B flat major, Op. 67** **38:01**

arranged for piano, 4 hands

- | | | |
|---|--|-------|
| 1 | Vivace | 10:51 |
| 2 | Andante | 8:20 |
| 3 | Agitato (Allegretto non troppo) | 7:43 |
| 4 | Poco allegretto con variazioni | 11:07 |

String Quintet No. 1 in F major, Op. 88 **30:29**

arranged for piano, 4 hands

- | | | |
|---|--|-------|
| 5 | Allegro non troppo ma con brio | 11:36 |
| 6 | Grave ed appassionato – Allegretto vivace | 13:30 |
| 7 | Allegro energico | 5:22 |

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 9th to 11th November, 1997

Producer: Tonstudio Van Geest • Booklet Note: Keith Anderson

Cover Image: *Hills and Ploughed Fields near Dresden* by Caspar David Friedrich (1774-1840)
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