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DANZI: Bassoon Concertos

NAXOS



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STEREO

DDD

Franz  
**DANZI**  
(1763-1826)

Playing  
Time  
73:24

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## Bassoon Concertos

Albrecht Holder, Bassoon

Neubrandenburger Philharmonie • Nicolás Pasquet

- |       |                                  |       |
|-------|----------------------------------|-------|
| 1-3   | <b>Concerto in G minor</b>       | 20:31 |
| 4-6   | <b>Concerto No. 1 in F major</b> | 18:14 |
| 7-9   | <b>Concerto in C major</b>       | 15:32 |
| 10-12 | <b>Concerto No. 2 in F major</b> | 17:38 |

Born in Germany to a family of musicians of Italian origin, Franz Danzi followed his father as a cellist in the famous Mannheim orchestra. He was later to take charge of court

music in Munich, then in Stuttgart and later in Karlsruhe, allowing him further opportunity to write opera and incidental music. Danzi's works have a charm of their own and represent a link between the classical and romantic. The *bassoon concertos* offer the soloist ample scope for virtuosity, the instrument's singing tone a feature of each slow movement.

MADE IN  
E.C.



Recorded at the Opera Hall, Neustrelitz, Germany, from 24-27 February 1998.

Producer: Christian Schmitt

Engineer: László Dobos/DoLa Studio, Pécs, Hungary

Publishers: Accolade (Concerto in G minor), Sikorski (Concerto No. 1 in F major)

Leuckart (Concerto in C major and No. 2 in F major)

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