

Schumann is unique in music history as being one of the great composers who concentrated on one musical genre at a time, with the bulk of his earliest compositions being for the piano. Schumann's music for piano (and later his songs) contains supreme examples of the Romantic style of the second quarter of the nineteenth century. Immensely influenced by literature and poetry, it is the unique combination of the heroic and the reflective in his music that most affects the listener. A master of the more intimate forms of musical composition, much of his work for the instrument is in the form of suites comprising short, poetic pieces, each expressing a different mood. Schumann also composed three large-scale sonatas for the piano, and it is the first and third sonatas that make up this recording. These powerful works may have been over-shadowed in popularity by Schumann's more immediately accessible piano works, yet they contain music every bit as attractive and with an extraordinarily wide emotional range. In addition, the demands that they make upon the player are great but highly rewarding.



Robert
SCHUMANN
(1810-1856)

Sonata No. 1 in F sharp minor, Op. 11

35:37

- ① Introduzione: Un poco adagio - Allegro vivace
- ② Aria
- ③ Scherzo: Allegroissimo - Intermezzo: Lento
- ④ Finale: Allegro un poco maestoso

14:46
3:29
5:21
12:01

Sonata No. 3 in F minor, Op. 14 (Concert sans orchestre)

29:31

- ⑤ Allegro
- ⑥ Scherzo: Molto comodo
- ⑦ Quasi variazioni: Andantino de Clara Wieck
- ⑧ Prestissimo possibile

7:54
6:08
8:26
7:03

Bernd Glemser, Piano

Recorded at the Radio Concert Hall, Lugano, Switzerland, from 22nd to 24th March, 1997
 Producer and Engineer: Jochen Gottschall • Booklet Notes: Keith Anderson
 Cover Picture: *At the Piano* by Albert Gustaf Aristides Edelfelt (1854-1905)
 (Göteborgs Konstmuseum, Sweden / The Bridgeman Art Library)



DDD

8.554275

Playing Time
65:09



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