

**NAXOS****DDD**

8.554279

Playing Time  
71:03

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Booklet notes in English  
Made in Germany**NAXOS****SATIE: Parade • Trois Gymnopédies • Relâche****8.554279**

With music of outrageous frivolity and good humour, Erik Satie was the inspiration for the notorious group of French composers known as 'Les Six', whose numbers included Milhaud and Honegger. Now famous through his hypnotic *Gymnopédies*, Satie scandalised audiences with his bizarre ballets, *Parade* and *Relâche*. Even now his ribald fun, using such unmusical items as a typewriter and siren, is undiminished, his scores full of brilliant and uninhibited orchestral colours, the impudent melodies still fresh and invigorating.

**Erik  
SATIE**  
(1866–1925)

**Orchestral Works**

|              |                          |              |
|--------------|--------------------------|--------------|
| <b>1–3</b>   | <b>Parade</b>            | <b>15:34</b> |
| <b>4–6</b>   | <b>Trois Gymnopédies</b> | <b>9:00</b>  |
| <b>7–19</b>  | <b>Mercure</b>           | <b>14:19</b> |
| <b>20–29</b> | <b>Relâche Part 1</b>    | <b>9:47</b>  |
| <b>30</b>    | <b>Cinéma</b>            | <b>11:03</b> |
| <b>31–41</b> | <b>Relâche Part 2</b>    | <b>11:09</b> |

**Orchestre Symphonique et Lyrique de Nancy**  
**Jérôme Kaltenbach**

A detailed tracklist can be found inside the booklet.

Recorded: 5, 6, 9 and 10 September 1997 at La Salle Poiré, Nancy, France

Producer: Paul Myers • Editor and engineer: Andrew Groves • Booklet notes: Keith Anderson

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Universal Edition A.G. Vienna **7–19**

Cover painting: *Erik Satie – Caricature* by Alfred Frueh (1880–1968) (Lebrecht Collection, London)

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