

8.554280

HUMMEL: Bassoon Concerto • Clarinet Quartet

NAXOS

COMPACT
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DIGITAL AUDIO

8.554280

STEREO

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 IC 05537


 NAXOS

**Johann Nepomuk
HUMMEL**

(1778-1837)

Bassoon Concerto in F major
Introduction, Theme and Variations • Clarinet Quartet in E flat major

 Claudio Gonella, Bassoon • Diego Dini-Ciacci, Oboe • Fabrizio Meloni, Clarinet • Andrea Pecolo, Violin
 Luca Ranieri, Viola • Mario Finotti, Cello • Orchestra Internazionale d'Italia • Diego Dini-Ciacci

**Playing
Time
71:05**

- 1-3** Concerto in F major for Bassoon
and Orchestra **26:50**
- 4-5** Introduction, Theme and
Variations in F major, Op. 102
for Oboe and Orchestra **14:04**
- 6-9** Quartet in E flat major for Clarinet,
Violin, Viola and Cello **30:11**

Johann Nepomuk Hummel, a remarkable prodigy who could read music at the age of three, was to become the most famous Austrian pianist, conductor and composer of his time. Ironically it is a work he never had published, the delightful *Bassoon Concerto*, that has remained in the concert repertoire. Typical of his output, the *Introduction, Theme and Variations* calls for a brilliant show of virtuosity from the oboe soloist, while the vividly coloured *Quartet* ends with a vivacious *Rondo*.

 Recorded at the Teatro Alaleona – Montegiorgio, Macerata, Italy, from 29–30th July, 1996 **1-5** and at the Sala Maffeiana, Verona, Italy, on 18th February, 1997 **6-9**.

Producer: Gian Andrea Lodovici

Engineers: Marco Giommoni & Alberto Ambrosini

Digital Editing: Alberto Ambrosini

Cover Notes: Keith Anderson

 Cover Painting: Esterházy Palace, Vienna,
by Johann von Ziegler (AKG Berlin)

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