

COMPACT
DISC
DIGITAL AUDIO8.554284
STEREO

DDD

ELIZABETHAN SONGS
AND CONSORT MUSICTotal Time
72:47

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Rose Consort of Viols • Catherine King, Mezzo-soprano

1	William Mundy: Fantasia	3:57	John Bennet:	
2	Richard Farrant: Ah, alas you salt sea gods	3:11	17	Eliza, her name gives honour 1:44
	Robert Parsons:		18	Innocenzio Alberti: Pavin of Alberti 1:16
3	A Song of Mr Robert Parsons	1:54	19	Anon.: Gallyard 0:47
4	The Song called Trumpets	2:09		Richard Farrant:
5	Anon.: O Death, rock me asleep	4:20	20	O Jove, from stately throne 2:12
6	John Taverner: In Nomine	2:22	21	Thomas Tallis: A Solfing Song 2:49
7	Anon.: In Nomine	3:47	22	Anon.: Ah silly poor Joas 1:29
	Robert Parsons:		23	Thomas Tallis: In Nomine 2:41
8	Pour down, you pow'rs divine	5:10	24	William Byrd: Ye sacred Muses 3:52
9	Ut re mi	6:04		
10	William Byrd: Quis me statim	2:29		
	Christopher Tye:			
11	In Nomine No. 14 'Reporte'	2:11		
12	William Byrd: Penelope that longed	3:17		
13	Christopher Tye: In Nomine No. 20 'Crye'	1:50		
	Nathaniel Patrick:			
14	Send forth thy sighs	2:54		
15	Climb not too high	3:01		
16	Robert Parsons: De la court	5:47		

Consort songs for solo voice and viols were particularly esteemed during the early part of Elizabeth I's reign, since their rich polyphonic fabric shared musical interest between all the parts without detracting from the clarity of a single voice declaiming the text. The viol consort was a favoured Elizabethan ensemble whose richly varied repertory is presented here with fantasias, 'songs without words', *In Nomines* and dance music in four to six parts.

MADE IN
E.C.

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from 8th to 10th September, 1997.

Producer and Engineer: John Taylor

Music notes: John Bryan

NAXOS

Cover Painting: Elizabeth I, playing the lute by
Nicholas Hilliard (Berkley Castle, Gloucestershire,
UK/Bridgeman Art Library, London)

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