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STEREO

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MADE IN  
E.C.

# ELIZABETHAN SONGS AND CONSORT MUSIC

**Total Time**  
72:47

NAXOS

ELIZABETHAN SONGS AND CONSORT MUSIC

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## Rose Consort of Viols • Catherine King, Mezzo-soprano

- |           |  |             |
|-----------|--|-------------|
| <b>1</b>  | <b>William Mundy: Fantasia</b>                     | <b>3:57</b> |
| <b>2</b>  | <b>Richard Farrant: Ah, alas you salt sea gods</b> | <b>3:11</b> |
|           | <b>Robert Parsons:</b>                             |             |
| <b>3</b>  | <b>A Song of Mr Robert Parsons</b>                 | <b>1:54</b> |
| <b>4</b>  | <b>The Song called Trumpets</b>                    | <b>2:09</b> |
| <b>5</b>  | <b>Anon.: O Death, rock me asleep</b>              | <b>4:20</b> |
| <b>6</b>  | <b>John Taverner: In Nomine</b>                    | <b>2:22</b> |
| <b>7</b>  | <b>Anon.: In Nomine</b>                            | <b>3:47</b> |
|           | <b>Robert Parsons:</b>                             |             |
| <b>8</b>  | <b>Pour down, you pow'rs divine</b>                | <b>5:10</b> |
| <b>9</b>  | <b>Ut re mi</b>                                    | <b>6:04</b> |
| <b>10</b> | <b>William Byrd: Quis me statim</b>                | <b>2:29</b> |
|           | <b>Christopher Tye:</b>                            |             |
| <b>11</b> | <b>In Nomine No. 14 'Reporte'</b>                  | <b>2:11</b> |
| <b>12</b> | <b>William Byrd: Penelope that longed</b>          | <b>3:17</b> |
| <b>13</b> | <b>Christopher Tye: In Nomine No. 20 'Crye'</b>    | <b>1:50</b> |
|           | <b>Nathaniel Patrick:</b>                          |             |
| <b>14</b> | <b>Send forth thy sighs</b>                        | <b>2:54</b> |
| <b>15</b> | <b>Climb not too high</b>                          | <b>3:01</b> |
| <b>16</b> | <b>Robert Parsons: De la court</b>                 | <b>5:47</b> |

- |                     |   |             |
|---------------------|---|-------------|
| <b>John Bennet:</b> |   |             |
| <b>17</b>           | <b>Eliza, her name gives honour</b>         | <b>1:44</b> |
| <b>18</b>           | <b>Innocenzio Alberti: Pavin of Albarti</b> | <b>1:16</b> |
| <b>19</b>           | <b>Anon.: Gallyard</b>                      | <b>0:47</b> |
|                     | <b>Richard Farrant:</b>                     |             |
| <b>20</b>           | <b>O Jove, from stately throne</b>          | <b>2:12</b> |
| <b>21</b>           | <b>Thomas Tallis: A Solving Song</b>        | <b>2:49</b> |
| <b>22</b>           | <b>Anon.: Ah silly poor Joas</b>            | <b>1:29</b> |
| <b>23</b>           | <b>Thomas Tallis: In Nomine</b>             | <b>2:41</b> |
| <b>24</b>           | <b>William Byrd: Ye sacred Muses</b>        | <b>3:52</b> |

Consort songs for solo voice and viols were particularly esteemed during the early part of Elizabeth I's reign, since their rich polyphonic fabric shared musical interest between all the parts without detracting from the clarity of a single voice declaiming the text. The viol consort was a favoured Elizabethan ensemble whose richly varied repertory is presented here with fantasias, 'songs without words', *In Nomines* and dance music in four to six parts.

Recorded in St Andrew's Church, Toddington, Gloucestershire from 8th to 10th September, 1997.

Producer and Engineer: John Taylor

Music notes: John Bryan

Cover Painting: Elizabeth I, playing the lute by Nicholas Hilliard (Berkley Castle, Gloucestershire, UK/Bridgeman Art Library, London)

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