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STEREO

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# SWEDISH ROMANTIC VIOLIN CONCERTOS

Berwald • Stenhammar • Aulin

Tobias Ringborg, Violin

Swedish Chamber Orchestra • Niklas Willén

Playing  
Time  
65:26

## FRANZ BERWALD (1796-1868)

Violin Concerto in C sharp minor, Op. 2 21:38

- |   |                        |       |
|---|------------------------|-------|
| 1 | I. Allegro moderato    | 12:21 |
| 2 | II. Adagio             | 2:30  |
| 3 | III. Rondo. Allegretto | 6:47  |

## WILHELM STENHAMMAR (1871-1927)

Two Sentimental Romances, Op. 28

- |   |                                    |      |
|---|------------------------------------|------|
| 4 | No. 1, Andantino in A major        | 6:52 |
| 5 | No. 2, Allegro patetico in F minor | 5:53 |

## TOR AULIN (1866-1914)

Violin Concerto No. 3 in C minor, Op. 14 30:59

- |   |                      |       |
|---|----------------------|-------|
| 6 | I. Molto moderato    | 11:32 |
| 7 | II. Andante con moto | 7:17  |
| 8 | III. Allegro molto   | 12:10 |

For much of the nineteenth century in Sweden, music-making was confined to small-scale chamber music at home. Ambitious composers had to move abroad to seek acceptance of their work. Berwald's *Violin Concerto* was performed only once in Sweden during his lifetime, and on that occasion the audience laughed. It was not until a century later, when Tor Aulin and Wilhelm Stenhammar led a Berwald revival, that this sparkling work was performed throughout Europe. Stenhammar's two *Romances* were written during one of the most creative periods of his life. Full of feeling, they are models of the genre. The two *Romances* were given their first performance by Tor Aulin, whose own *Violin Concerto No. 3* belongs firmly to the world of Brahms and the central European romantic tradition.

MADE IN  
E.C.



Recorded in Örebro Konserthus on 7th and 8th February, 1997  
(Berwald & Stenhammar) and 20th and 21st May, 1997 (Aulin)

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