

Playing
Time
61:25

Einojuhani
RAUTAVAARA

(b. 1928)

Laura Mikkola, Piano

8.554292

STEREO

DDD



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|--------------|------------------------------------------------------------------------|--------------|
| 1-6 | Etudes, Op. 42 | 12:54 |
| 7-12 | Icons, Op. 6 | 13:28 |
| 13-19 | Preludes, Op. 7 | 10:47 |
| 20-22 | Partita, Op. 34 | 3:32 |
| 23-25 | Piano Sonata No. 1, Op. 50
"Christus und die Fischer" | 9:53 |
| 26-28 | Piano Sonata No. 2, Op. 64
"The Fire Sermon" | 10:23 |

Full tracklist on page 8 of booklet.

The Composer

Einojuhani Rautavaara is one of the most colourful and diverse figures in Finnish music. He is an artist of exceptionally broad scope. His extensive and versatile output contains several operas, seven symphonies, other orchestral works, concertos, chamber music, piano music and vocal music. Rautavaara has been a major Finnish composer since the 1950s, and has been steadily gaining in international esteem, especially in the 1990s.

The Works

The piano works recorded here date from 1955 to 1970 and draw on a variety of sources of inspiration, from the static, petrified subject matter of Orthodox iconography to an old German Print, "Christ and the Fishermen" that hangs above the piano of Rautavaara's summer villa.

MADE IN
E.C.

IC 05537



Recorded in in St Martin's Church, East Woodhay, Berkshire on 12th and 13th June, 1997.

Producer and Engineer: Cris Craker

Music Notes: Kimmo Korhonen and Einojuhani Rautavaara

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