

DDD

Playing Time
59:10Alexander Konstantinovich
GLAZUNOV

(1865–1936)

Symphony No 6 • The Forest

Moscow Symphony Orchestra • Alexander Anissimov

Symphony No. 6
in C minor, Op. 58 35:58

1	I Adagio – Allegro appassionato	11:05
2	II Theme and Variations	11:04
3	III Intermezzo: Allegretto	4:53
4	IV Finale: Andante maestoso – Moderato maestoso – Scherzando – Allegro pesante – Allegro moderato – Moderato maestoso	10:55

5 The Forest, Op. 19 21:02

Alexander Glazunov was one of the most influential Russian composers and teachers of his time. Shunning modernism, he wrote in an attractive romantic idiom well into the twentieth century. His prodigious output includes the famous ballet *The Seasons* as well as nine symphonies. The *Sixth Symphony* dates from 1896, its dramatic outer movements and colourful scoring making it one of Glazunov's most frequently performed works. Glazunov was a prolific composer of descriptive tone-poems. Among his early scores is the symphonic fantasy *The Forest*, depicting nymphs, the hunt, and the dark recesses of the forest at night.

Recorded at the Mosfilm Studio, Moscow, Russia in July, 1996
(tracks 1–4), and on 25th and 26th February, 1997 (track 5).

Producer: Edvard Shahnazarian, Betta Inc. • Engineer: Vitaly Ivanov
Composer Caricature by John Minnion

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Cover Painting: *The Mating of the Capercaillies* by
Bruno Liljefors (1860–1939) (Gothenborg Museum
of Art, Sweden) (Bridgeman Art Library, London)

English Text /
Deutscher Text /
Texte en français

COMPACT
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STEREO

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