

Playing
Time
74:45

DDD

Joseph Bodin de
BOISMORTIER
(1689-1755)

Ballets de Village • Sérénade

Le Concert Spirituel • Hervé Niquet

1	Premier ballet, Op. 52	8:50
2 - 4	Cinquième gentillesse, Op. 45	6:38
5	Deuxième ballet, Op. 52	8:50
6 - 23	Première sérénade ou première simphonie française, Op. 39	33:11
24	Troisième ballet, Op. 52	7:37
25	Quatrième ballet, Op. 52	9:03

Full track-list on page 12 of the booklet.

Joseph Bodin de Boismortier was born in France in 1689, and became one of the first composers whose income totally depended upon his ability to provide a constant flow of new works. He had no patrons, few of his scores were commissioned, and it seems that in his mature life he never appeared as an instrumental musician. Yet he was so prolific, and his music so frequently performed, that he became very wealthy. Though he introduced many novel features in instrumental combinations, he was a composer of the popular classics of the day, relying on tunefulness and elegance. His group of *divertissements*, the *Ballets de Village*, was composed in 1734, and displays the composer's ability to please the listener with simple charms.

 PHARMAFARM

MAIRIE DE PARIS



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MADE IN
E.C.



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Engineer: Manuel Mohino (Musica Numeris)
Editing: Manuel Mohino, Hugues Deschaux
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 NAXOS

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