

Playing  
Time  
67:36

Antonín  
**DVOŘÁK**  
(1841-1904)

Piano Trios, Opp. 21 and 26

Joachim Trio

Rebecca Hirsch, violin • Caroline Dearnley, cello • John Lenehan, piano

**Piano Trio No. 1  
in B flat major, Op. 21  
(B. 51)**

- |          |                        |       |
|----------|------------------------|-------|
| <b>1</b> | Allegro molto          | 14:12 |
| <b>2</b> | Adagio molto e mesto   | 8:26  |
| <b>3</b> | Allegretto scherzando  | 6:54  |
| <b>4</b> | Finale: Allegro vivace | 5:56  |

**35:31**

**Piano Trio No. 2 in  
G minor, Op. 26 (B. 56)**

- |          |                           |       |
|----------|---------------------------|-------|
| <b>5</b> | Allegro moderato          | 12:25 |
| <b>6</b> | Largo                     | 7:40  |
| <b>7</b> | Scherzo: Presto           | 5:50  |
| <b>8</b> | Finale: Allegro non tanto | 6:01  |

**31:57**

Though best known today for his orchestral music and his operas, Dvořák was strongly attracted to chamber music both as performer and composer. The early *Piano Trios Nos 1* and *2*, date from the period when the composer began to forge an original musical style distinct from Wagnerian influences. Both the well proportioned first trio, with its succession of attractively natural themes and the often poignant second trio, written during a period of mourning following the death of Dvorak's first daughter, provide a blue-print for the composer's emerging Czech national style while showing the rapid development of his grasp of structure.

Recorded at the Jacqueline Du Pré Hall, St. Hilda's College, Oxford,  
using 20-Bit Technology for high definition sound.  
Producer: Andrew Walton, K&A Productions  
Engineer: Eleanor Thomason  
Editing: Nerys Richards

Cover Painting: *View of the Kladrub Studfarm  
in Bohemia* (1850) by Anton Schiffer (1811-  
1876) (Kunsthistorisches Museum, Vienna,  
Austria/Bridgeman Art Library, London)

English Text /  
Deutscher Text /  
Texte en français



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STEREO

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