

The Composer

Albéniz is one of the most popular and esteemed of all Spanish musicians. A brilliant child prodigy, he ran away from home several times and finally escaped the pressures of exploitation by stowing away on a transatlantic steamer and earning his keep in all manner of places in the New World before his father finally caught up with him and took him home. Back in Europe, he became a pupil of Liszt and emerged as one of the great composer-virtuosos of the day.

The Music

Albéniz's output as a composer was vast, embracing songs, operas, symphonic rhapsodies, concertos and choral music, but it was through his own instrument, the piano, that he most decisively put the musical heritage of Spain on the international map. Ranging from pleasantly atmospheric salon pieces to blisteringly virtuosic tone poems, his piano works amount to a kind of biography of his native land, drawing on the styles and spirit of every region with incomparable vividness and skill.



Isaac ALBÉNIZ (1860–1909)

Iberia • Suites españolas, Nos. 1 and 2

DISC 1	67:09	DISC 2	74:23
Iberia		Cuaderno 4 (Book 4)	23:05
Cuaderno 1 (Book 1)	20:29	1 Málaga	5:31
1 Evocación	6:25	2 Jerez	11:21
2 El Puerto	4:35	3 Eritaña	6:13
3 El Corpus en Sevilla	9:29	Suite española No. 1	40:09
Cuaderno 2 (Book 2)	23:55	4 Granada (Serenata)	5:13
4 Rondeña	7:53	5 Cataluña (Corranda)	4:53
5 Almería	10:29	6 Sevilla (Sevillanas)	4:35
6 Triana	5:33	7 Cádiz (Canción)	4:50
Cuaderno 3 (Book 3)	22:24	8 Asturias (Leyenda)	7:04
7 El Albaicín	7:52	9 Aragón (Fantasia)	5:04
8 El Polo	7:28	10 Castilla (Seguidillas)	3:11
9 Lavapiés	7:04	11 Cuba (Capricho)	5:19
		Suite española No. 2	10:40
		12 Zaragoza	3:55
		13 Sevilla	6:45

Guillermo González, Piano

Recorded: 14–18 August 1997 at the Sala 'Manuel de Falla', Real Conservatorio de Música de Madrid, Spain

Piano: Steinway & Sons, Model D • Producer: Miguel Bustamante

Engineers: Miguel Angel Barcos and Lucho Alonso • Booklet notes: Jacinto Torres

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DDD

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Playing Time
141:32



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