

DDD

Playing  
Time:  
71:12

# Luigi BOCCHERINI

(1743–1805)

## Cello Sonatas Vol. 1

### Christian Benda, Cello

### Sebastian Benda, Fortepiano

8.554324

STEREO

A co-production with  
Süddeutscher  
Rundfunk Stuttgart



Süddeutscher Rundfunk

1–3	Sonata in A major, G4 (first edition)	14:28
4–6	Sonata in F minor	12:48
7–9	Sonata in G major, G5	12:41
10–12	Sonata in C minor, G2 (first edition)	15:46
13–15	Sonata in C major, G17	15:29

All cadenzas and basso continuo parts realised  
by Sebastian Benda.

#### The Composer

Italian cellist and composer Luigi Boccherini was born into a family distinguished not only in music but which also boasted poets and dancers among its members. He travelled widely, holding prestigious posts in the Royal courts of Madrid and Prussia, as well as enjoying considerable success as a virtuoso cellist.

#### The Works

Boccherini's style is completely characteristic of the period in which he lived, the period, that is, of Haydn, rather than that of Mozart or Beethoven. 34 of his sonatas for cello and basso continuo survive today, spectacular showcases for the technical resources of the cello.

Recorded: 10–12 June 1996 in the Kammermusikstudio of Süddeutscher Rundfunk, Stuttgart, Germany  
 Producer: Guido Barth-Purrmann • Engineers: Michael Sandner, Wolfgang Reiner  
 Editing: Irmgard Bauer, Sabine Neumann • Booklet notes: Keith Anderson  
 Violoncello by Jean-Baptiste Vuillaume, 1863  
 Fortepiano by Anton Walter, Vienna, c. 1790  
 Reconstructed by Monika May, Marburg, 1983

Cover Painting: *Luigi Boccherini* attributed to Pompeo Girolamo Batoni (1708–1787) (AKG, Berlin)

www.naxos.com

Made in Germany



All rights reserved. Unauthorised public performance, broadcasting and copying  
of this compact disc prohibited.  
© 1999 Naxos Rights US, Inc.  
© 2021 Naxos Rights US, Inc.

