

8.554325



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STEREO

DDD

William
WALTON

(1902-1983)

Playing
Time
59:57

Violin Concerto • Cello Concerto

Dong-Suk Kang, Violin • Tim Hugh, Cello
English Northern Philharmonia • Paul Daniel

Violin Concerto

29:17

- | | | |
|---|---------------------------------------|-------|
| 1 | Andante tranquillo | 10:50 |
| 2 | Presto capriccioso
alla napolitana | 6:22 |
| 3 | Vivace | 12:02 |

Cello Concerto

30:31

- | | | |
|---|------------------------------------|-------|
| 4 | Moderato | 9:04 |
| 5 | Allegro appassionato | 6:51 |
| 6 | Lento –
Tema ed improvvisazioni | 14:35 |

Among the leading composers of his generation, William Walton wrote his *Cello Concerto* in 1956 in response to a commission from the great cellist Piatigorsky. His *Violin Concerto* of 1939 was written for Piatigorsky's colleague Jascha Heifetz. Both works reflect the virtuosity of those who commissioned them, with solo writing set against colourful orchestration. With a blend of the lyrical and the energetic, the two concertos make a worthy addition to the earlier impressive *Viola Concerto*. This recording forms part of a series devoted to Walton's major orchestral compositions.

This recording was made and edited at 20-bit resolution.
Recorded at Leeds Town Hall, Leeds, West Yorkshire,
on 31st August, 1997 (4-6) and 22nd December, 1997 (1-3)
Producer: Andrew Walton, K&A Productions Ltd.
Engineer: Eleanor Thomason
Post-production: Emma Stocker, Andrew Walton
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(Lebrecht Collection, London)

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WALTON: Violin Concerto • Cello Concerto

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