

8.554340

CANNABICH: Symphonies Nos. 47-52

NAXOS

COMPACT  
disc  
DIGITAL AUDIO

8.554340

STEREO

DDD



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- |         |                                    |       |
|---------|------------------------------------|-------|
| 1 - 3   | Symphony No. 49<br>in F major      | 12:39 |
| 4 - 6   | Symphony No. 50<br>in D minor      | 9:20  |
| 7 - 9   | Symphony No. 48<br>in B flat major | 11:20 |
| 10 - 12 | Symphony No. 47<br>in G major      | 10:32 |
| 13 - 15 | Symphony No. 51<br>in D major      | 10:31 |
| 16 - 18 | Symphony No. 52<br>in E major      | 11:55 |

# Christian CANNABICH

(1731-1798)

## Symphonies Nos. 47-52

Nicolaus Esterházy Sinfonia

Uwe Grodd

Playing  
Time  
67:12

Christian Cannabich was Music Director of the Mannheim Court Orchestra for twenty-four years, during which time the orchestra was to enjoy enormous success. Mozart described him as 'the best director I have ever seen'. Cannabich's fame in this sphere tended to overshadow his outstanding catalogue of compositions, in which he listed seventy-six symphonies. The six recorded here date from 1772 and are characterised by vivacious outer movements framing a charming and lyrical central *Andante*.

Recorded at the Phoenix Concert Studio, Budapest, Hungary from  
21st to 24th February, 1998.

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