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STEREO



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Johann Baptist
VAÑHAL (WANHAL)
 (1739 – 1813)

Nicolaus Esterházy Sinfonia
 Uwe Grodd

DDD

Playing
 Time:
 56'04''

Sinfonia in A major (Bryan A9)

(13:01)

- | | | |
|---|------------------|--------|
| 1 | Allegro moderato | (4:36) |
| 2 | Andante molto | (3:58) |
| 3 | Tempo di primo | (4:27) |

Sinfonia in C major (Bryan C3)

(10:47)

- | | | |
|---|---------------------|--------|
| 4 | Allegro con spirito | (5:13) |
| 5 | Andante | (3:01) |
| 6 | Presto | (2:33) |

Sinfonia in D major (Bryan D17)

(18:09)

- | | | |
|---|-------------------------------|--------|
| 7 | Andante molto – Allegro molto | (7:47) |
| 8 | Adagio molto | (4:31) |
| 9 | Finale : Allegro | (5:51) |

Sinfonia in C major "Comista"

(Bryan C11)

(14:07)

- | | | |
|----|--------------------------------------|--------|
| 10 | Allegro con brio | (4:19) |
| 11 | Andante cantabile | (6:44) |
| 12 | Finale: Adagio più andante – Allegro | (3:04) |

The Composer

Born to a peasant family in 1739, Johann Baptist Vaňhal became one of the most important and popular composers working in Vienna in the 18th century. Though not ambitious for high position, fame or fortune, Vaňhal's talent for reacting to changing social and economic conditions, as well as musical fashion, made him the first major composer of the time to earn a comfortable living without any official appointment or patronage. His vast output includes quartets, sacred works, chamber and instrumental music, as well as around 80 symphonies.

The Music

With their captivating melodies and dashing rhythms, as well as echoes of Haydn and Mozart, the four symphonies on this disc are an excellent introduction to Vaňhal's brilliantly inventive symphonic style. It is little wonder that they were instant hits with Viennese audiences of the day.

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