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STEREO

DDD

**Franco Platino**  
**Laureate, 1997 Guitar**  
**Foundation of America Competition**  
**GUITAR RECITAL**

Playing  
Time  
57:44

**Domenico Scarlatti (1685-1757)****arr. L. Brouwer:**

- |          |                                |             |
|----------|--------------------------------|-------------|
| <b>1</b> | <b>Sonata in G major, K146</b> | <b>3:36</b> |
| <b>2</b> | <b>Sonata in A major, K208</b> | <b>3:55</b> |
| <b>3</b> | <b>Sonata in D major, K178</b> | <b>2:19</b> |

**J. S. Bach (1685-1750)****arr. F. Platino:**

- |          |  |              |
|----------|--|--------------|
| <b>4</b> | <b>Chaconne from D minor Partita, BWV 1004</b> | <b>14:57</b> |
|----------|--|--------------|

**Agustín Barrios Mangoré (1885-1944):****La catedral** 6:59

- |          |                          |             |
|----------|--------------------------|-------------|
| <b>5</b> | <b>Preludio, Saudade</b> | <b>1:52</b> |
| <b>6</b> | <b>Andante religioso</b> | <b>1:51</b> |
| <b>7</b> | <b>Allegro solemne</b>   | <b>3:16</b> |

**Johann Kaspar Mertz (1806-1856):**

- |          |               |             |
|----------|---------------|-------------|
| <b>8</b> | <b>Elégie</b> | <b>8:09</b> |
|----------|---------------|-------------|

**Joaquín Rodrigo (1901-1999):**

- |          |                                     |             |
|----------|-------------------------------------|-------------|
| <b>9</b> | <b>Un tiempo fue Itálica famosa</b> | <b>7:39</b> |
|----------|-------------------------------------|-------------|

**Manuel Maria Ponce (1882-1948):**

- |           |                            |             |
|-----------|----------------------------|-------------|
|           | <b>Sonatina meridional</b> | <b>9:41</b> |
| <b>10</b> | <b>Campo</b>               | <b>4:40</b> |
| <b>11</b> | <b>Copla</b>               | <b>2:36</b> |
| <b>12</b> | <b>Fiesta</b>              | <b>2:23</b> |

The Solo Guitar Competition sponsored by the Guitar Foundation of America is one of the top events of its kind worldwide. For more than fifteen years the competition has given winning performers a head start in their careers via the prestigious concert tour of America awarded to the winner. Franco Platino won the Naxos prize in 1997, an accolade to add to his triumph in the Stotsenberg International Competition. He was also one of the few students to be accepted on the Artist Diploma programme at the Peabody Conservatory of the Johns Hopkins University, Baltimore, under the guidance of world renowned guitarist Manuel Barrueco.

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 23rd to 29th April, 1998, using 20-bit technology for high-definition sound.

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