

Who better to showcase the possibilities of the harp, an often misunderstood instrument, than harpists themselves? All of the composers on this recording were, and in the case of Lynn Palmer, are, fabulous harpists themselves. Spanning three centuries, this music shows how innovation in composition and technology changed the harp's place in society and how the composers of the day managed to meet these demands.

HARP SHOWPIECES

1 <u>Marcel Grandjany (1891-1975):</u> Rhapsodie	8:17	<u>Sophia Corri Dussek (1775-1847):</u> Sonata	7:24
2 <u>Alphonse Hasselmans (1845-1912):</u> La Source	3:52	10 Allegro	2:36
<u>John Parry (1710-1782): Sonata No.2</u>	6:43	11 Andantino	2:01
3 Allegro	2:35	12 Rondo-Allegro	2:44
4 Siciliana	2:06	13 <u>Carlos Salzedo (1885-1961):</u> Scintillation	10:26
5 Allegro assai	2:00	14 <u>Elias Parish Alvars (1808-1849):</u> Introduction, Cadenza and Rondo	7:39
<u>Marcel Tournier (1879-1951): Images</u>	14:31	<u>Lynn Palmer (1918 -):</u> Classical Suite*	9:49
6 Les Anesses grises sur la route d'El Azib	3:16	15 I Prelude	2:46
7 Danseuse à la fontaine d'Aïn-Draham	4:16	16 IV Courante	1:42
8 Soir de fête à Sedjenane	3:02	17 III Sarabande	3:31
9 <u>Henriette Renié (1875-1956):</u> Danse des Lutins	3:56	18 VII Gigue	1:40
		19 <u>John Thomas (1826-1913): The Minstrel's</u> Adieu to his Native Land	6:23

Judy Loman, harp

Judy Loman who has been Principal harpist with the Toronto Symphony since 1960, has commissioned several new works for the harp by Canada's foremost composers.

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