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COMPACT
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STEREO

LAURO: Venezuelan Waltzes for Guitar

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NAXOS

1	Seis por derecho: Joropo	3:27
2	Maria Carolina	3:04
3	El Marabino	1:18
4	Maria Luisa	2:25
5	Angostura	2:00
6	Adiós a Ocumare	2:40
7	Papelón	1:08
8	Nelly	2:31
Suite venezolana		10:45
9	I Registro (Preludio)	1:52
10	II Danza negra	3:25
11	III Canción	2:30
12	IV Vals	2:58
13	El niño	2:52
4 Valses venezolanos		6:49
14	Vals No. 1	1:11
15	Vals No. 2	1:06
16	Vals No. 3 (Vals criollo)	1:36
17	Vals No. 4 (Yacambú)	2:53
18	El Negrito	1:42
19	La gatica	1:18

Antonio
LAURO
(1917-1986)DDD
Playing
Time
62:42

Venezuelan Waltzes for Guitar

Adam Holzman, Guitar

1	Triptico	6:28
20	1. Armida	3:13
21	2. Madrugada	1:25
22	3. La Negra	1:49
23	Variaciones sobre una canción infantil venezolana	9:20
24	Zulay	2:29
25	Carora	1:54

Antonio Lauro was born in Venezuela in 1917, and having studied piano and violin, changed musical direction after hearing the legendary guitarist, Agustín Barrios. Though Lauro became an outstanding exponent of the guitar, he insisted that he was a composer and not a performer. His style was based on a national folk music heritage, resulting in a catalogue of works with a distinctly popular nature. Often witty, charming, wistful and colourful, the music's lyrical attractions fall easily on the ear. During his later life he became a much sought-after teacher, and was presented with the *Premio nacional de música*, Venezuela's highest artistic award.

Recorded at St. John Chrysostom Church, Newmarket, Canada, from 27th June to 2nd July, 1998, using 20-Bit Technology for high definition sound.

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Producer and Digital Editing: Bonnie Silver

Music Notes: Richard Long

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Cristobal Almodóvar (Courtesy of the artist)

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